

Book title: The Higher Power of the Twelve-Step Program

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#	FC=Front Cover BC=Back Cover SP=Spine	Book pg #	pdf pg #	paragraph #	line #	Incorrect	Correct
1		iii	3		3-4		<u>Note--EITHER put subtitle in a smaller font size so it will all go on one line, OR put the line break after "BELIEVERS" (instead of after "FOR").</u>
2		v	5	1	1-2		<u>Note--center justify these two lines, with the line break after "Foundation" (instead of after "the").</u>
3		xii	12	1			<u>Note--remove double indent on this paragraph.</u>
4		xii	12	2			<u>Note--remove double indent on this paragraph.</u>
5		xii	12	3			<u>Note--center justify this line.</u>
6		15	27	1	3	genii	genie
7		15	27	1	5	genii	genie
8		31	43	4	header	lieben und arbeiten	<u>Note--foreign words must be italicized:</u> <i>lieben und arbeiten</i>
9		39	51	2	3	down their knees	down on their knees
10		53	65	2	10	genii	genie
11		93	105	2			<u>Note--double indent this paragraph.</u>
12		93	105	3			<u>Note--double indent this paragraph.</u>

13		93	105	4			<u>Note--double indent this paragraph.</u>
14		93	105	5			<u>Note--double indent this paragraph.</u>
15		93	105	6			<u>Note--double indent this paragraph.</u>
16		93	105	7			<u>Note--double indent this paragraph.</u>
17		94	106	1			<u>Note--double indent this paragraph.</u>
18		94	106	3	1		<u>Note--double indent this line.</u>
19		98	110	headers	3-4		<u>Note--space between "1. Hearing the Word of God" and the next line. That next line ("Sought through prayer and meditation") should be in the smaller subheading font (same size as the top of p. 101).</u>
20		134	146	1	2	else."1	<u>Note--put 1 in superscript, raised above the line: else."<sup>1</sup></u>
21		134	146	1	8	2	<u>Note--put 2 in superscript.</u>
22		136	148	3	9	3	<u>Note--put 3 in superscript.</u>
23		137	149	2	7	4	<u>Note--put 4 in superscript.</u>
24		139	151	2	7	5	<u>Note--put 5 in superscript.</u>
25		141	153	5	2	6	<u>Note--put 6 in superscript.</u>
26		142	154	3	3	7	<u>Note--put 7 in superscript.</u>
27		142	154	3	5	8	<u>Note--put 8 in superscript.</u>
28		143	155	3	10	9	<u>Note--put 9 in superscript.</u>

29		144	156	2	6	10	<u>Note--put 10 in superscript.</u>
30		147	159	2	9	11	<u>Note--put 11 in superscript.</u>
31		147	159	4	3	—to understand, than to be understood	<u>Note--whole line in italics (like the lines before and after it):</u> <i>—to understand, than to be understood</i>
32		148	160	4	1	12	<u>Note--put 12 in superscript.</u>
33		149	161	1	6	13	<u>Note--put 13 in superscript.</u>
34		149	161	2	2	14	<u>Note--put 14 in superscript.</u>
35		149	161	4	2	15	<u>Note--put 15 in superscript.</u>
36		152	164	2	1		<u>Note--no paragraph indent before the word "Paradoxically".</u>
37		161	173	1	15	and will help me to think and say	<u>Note--last three lines of this paragraph all in italics, including:</u> <i>and will help me to think and say</i>
38		178	190	2	1-2	good-what	<u>Note--em-dash, not hyphen:</u> good—what
39		198	210	2	1		<u>Note--put a space after this line, to separate note 20 from note 21.</u>
40		206	218	4 of 5	2-3		<u>Note--the entire indented quote in Italian should be in italics; so put both the "nell' aere dolce..." line and the "portando dentro..." line in italics also.</u>
41		209	221	1	8	priest told that	priest told him that
42		244	256	3 of 5	3		<u>Note--no space between this line and the indented quote which follows.</u>

43		251	263	4	1-3		<u>Note--put a space between this reference (lines 1-3) and the next reference (to the Emotions Anonymous book).</u>
44		254	266	5	1-2		<u>Note--put a space between this reference (lines 1-2) and the next reference (to Loyola).</u>
45		255	267	8	1	<i>Anonymous</i> (Torrance	<i>Anonymous.</i> Torrance
46		255	267	8	1	1980).	1980.
47		255	267	9	1	<i>Church,</i>	<i>Church.</i>
48		255	267	9	2	Livingstone (London:	Livingstone. London:
49		255	267	9	2	1974).	1974.
50		261	273	3	3	46634.	46634. Tape recordings of two of the talks he has given on "The Higher Power of the Twelve-Step Program" are available from Blueprint Tapes, 950 Morgan St., Clinton IN 47842 (phone 765 832-9901).
51		261	273	1-3			<u>Note--put all 3 paragraphs in type which is one point smaller to keep everything on one page after adding the preceding correction.</u>
52		247-260	259-272	all	all		<u>Note--put ALL the Bibliography section (pp. 247-260) in type which is one point smaller than the main body of the text. So if the chapters are in 12-point type, put all of these fourteen pages in 11-point type, or whatever.</u>

53		189-246	201-258	all	all		<u>Note--put ALL the Notes section (pp. 189-246) in type which is one point smaller than the main body of the text. So if the chapters are in 12-point, put everything on these fifty-eight pages in 11-point, or whatever.</u>
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