

Author and Title Information

Book title	The Factory Owner & the Convict		
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Book Interior Changes

This is Volume 1 of a two-volume set. In making the corrections on **pages 1 to 5 below**, please be sure and check the second volume (0-595-34878-5 “The St.Louis Gambler & the Railroad Man”) to make sure the same thing is being done in the same way on both volumes.

	Pg	Par	Ln	Old Text	New Text	Comments	Pub
1	1		1-2	The Factory Owner & the Convict	The Factory Owner & the Convict	Divide the lines right after Owner (the same as in the manuscript and on the front cover)	X
2	3		1-2	The Factory Owner & the Convict	The Factory Owner & the Convict	Divide the lines right after Owner (the same as in the manuscript and on the front cover)	X
3	3		3-4	Lives and Teachings of the A.A. Old Timers	Lives and Teachings of the A.A. Old Timers	Divide line after the word "of" (or put the subtitle all on one line, as was done in the manuscript).	X
4	3		5	Second Edition	Second Edition	More space between "Second Edition" and the preceding line.	
5							

6	5		5-11	<p style="text-align: center;">CORRECT FORM</p> <p><i>South Bend, IN:</i> Bob F., Bob S., Gil L., Mary Pat L., Molly S., Pat R., Pat W., Phyllis T., and Raymond I.</p> <p><i>Elkhart, IN:</i> Ed C., Martha P., and Marty G.</p> <p><i>Mishawaka, IN:</i> Sharon K.</p> <p><i>Also:</i> Bill C. (Osceola, IN), D. Merrill (Oberlin, OH), Frank N. (Syracuse IN), Juanita P. (Rolling Prairie, IN), Rob G. (Niles, MI), and Stan E. (Edwardsburg, MI)</p>	<p>Only the words at the beginning of each section should be in <i>italics</i>. The people's names should NOT be in italics.</p> <p>(Volume 2 is done correctly, and the manuscript also has this right.)</p>	X
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7							
8							X
9	11	1	2	This second edition <u>has</u> been divided	This second edition of <i>The Factory Owner and the Convict</i> has been divided		
10	20	2	7	empty into the <u>rolling waves</u>	empty into the stormy waters		
11	21	5	2	<u>them</u> through first	this book through first		
12	29	2	4	strength) <u>The</u> out-of-control	strength. The out-of-control	insert period	
13	44	5	1	never having <u>know</u> the	never having known the		
14	45	3	1	who has <u>makes</u> his living	who has made his living		
15	47	3	7	<u>would</u> also never adequately	can also never adequately		
16	59	1	2	nothing else <u>that</u> to let him	nothing else than to let him		
17	80	4	4	would <u>get on</u> Ken	would censure Ken		
18	83	3	9	Beverly Hills <u>sections</u>	Beverly Hills section		
19	84	1	1	just like <u>a</u> gal	just like the gal		
20	102	4	9-10	transfixed by the sight, <u>and</u> trying	transfixed by the sight, trying		
21	124	2	7	<u>dam</u> whether they	damn whether they		

22	127	2	9	sit in judgment in <u>that kind of way</u> over any other	sit in judgment in too condemnatory a fashion	replace "that kind of way" with "too condemnatory a fashion"	
23	134	3	4	make him <u>like me?</u> Or her?	make him <i>like me?</i> " Or her?	Insert closing quotation mark	
24	146	8	2	the prefix <i>a</i> —that meant “not”	the prefix <i>a-</i> that meant “not,”	Not an em-dash, but a hyphen after the <i>a</i> , followed by a space	X
25	147	4	5	person upon <u>who</u> they can be	person upon whom they can be		
26	164	5	3	without <u>getting either man genuinely committed to making the effort.</u>	without being able to get either man willing to actually go out and do it.		
27	172	1	2	bartenders. <u>it</u> is not	bartenders. It is not	capital I	
28	227	4	3	marvelous hour <u>and half</u>	marvelous hour and a half		
29	231	2	10	many times in <u>the</u> lives	many times in their lives		
30	261	2 (or 5)	9-11	mother, who actually physically brought her the <u>liquor and put the bottle in her hand, while saying, “You aren’t an alcoholic, you just drink a lot sometimes.”</u>	mother, who actually physically brought her the liquor. Tragically, her mother was a deeply caring person whose heart bled for her daughter. But it was such a heartbreakingly foolish love.	completely reworded	
31	264	3	5	<u>loves,</u> tolerance, and compassion	love, tolerance, and compassion		
32	266	1	1	<u>JIMMY:</u> My husband [Bill Hoover] used to tell me	My husband [Bill Hoover] used to tell me	delete JIMMY:	
33	281	2	3	Chicago <u>Area</u>	Chicago area	small letter a	

34	281	3	1-7	<p><u>Bob P., a white man who had lived in the south, was very prejudiced when he first came into the program, according to some of the old timers. This was simply the way Bob had been brought up, and I know that he had never thought about the moral problems of this attitude up to that point, because he is a very good man—if you are brought up in a culture that never questions certain practices, you unfortunately tend to follow them unthinkingly yourself. Bob remembers Goshen Bill</u></p>	<p>Bob P. was one of these white people. He remembers Goshen Bill</p>	<p>Remove most of those seven lines and replace with this shorter version.</p>	
35	304	2	5	<p><u>ally cats</u></p>	<p>alley cats</p>		
36	304	3	9	<p>these particular <u>kind</u> of issues</p>	<p>these particular kinds of issues</p>		
37	307	2	2	<p><u>They</u> look like they would snap</p>	<p>These angry newcomers look like they would snap</p>	<p>Replace “They” with “These angry newcomers”</p>	