Guide to IU South Bend Dance Collection:

Summary Information

Repository:
Indiana University South Bend Archives
1700 Mishawaka Avenue P.O. Box 7111
South Bend, Indiana 46634
Phone: (574) 520 – 4392
Email: archiusb@iusb.edu
Creator: Indiana University South Bend
Title: IU South Bend Dance Program Collection
Extent: One cubic foot

Abstract: The collection includes materials pertaining to the Indiana University South Bend Dance Program. Much of the material dates from 1992 to the present. Material is heavily from 1992 to 1994. The Dance Program predates 1992 on campus, though it became more formalized with the arrival of Drs. Donald and Gayle Griffith, hired as professors of Dance at IU South Bend in 1992. The Griffiths came to South Bend from Berlin, bringing with them their arts cooperative, the Fountainhead Tanz Theatre. The Griffiths left IU South Bend in 1995, and the campus Dance program has continued to the present.

Scope and Content Note: This collection is organized chronologically within each file folder. Materials range from congratulatory acceptance letters of IU South Bend Dance Program professors Drs. Donald and Gayle Griffith to IU South Bend in 1992 to DVDs of performances produced by the Griffiths that include IU South Bend content (note: some of these are given the title “The Collegium”). Material includes Indiana University interdepartmental correspondence within the Theatre Program (as the Theatre Program oversaw the Dance Program); IU South Bend Dance show fliers; digital media of Dance performances; copies of articles pertaining to the Fountainhead Tanz Theatre in South Bend, Chicago, and Berlin (many in both English and German); Black International Cinema descriptions of performances in both English and German; a bound collection of letters; pictures and articles concerning the Black International Cinema; Black International Cinema press releases. The collection includes one bankers box worth of materials.

Administrative Information:

Access Restrictions:
This collection is open for research. 
Advanced notice is required.

**Usage Restrictions:**
Copyright interests for this collection have been transferred to the Trustees of Indiana University. For more information, contact the Indiana University South Bend Archivist.

**Preferred Citation:**
[Item]: IU South Bend Dance Collection, Indiana University South Bend Archives.

**Processing Information:**

**Box 1 of 1**
Folder: IU South Bend Dance Program 1992-1993, Folder 1 of 2:

2. IU South Bend 1992-1993 New Faculty list by division and department, including press conference agenda, call to audition and partial archival works list.
14. “South Bend Broadening the Base” article on the Griffiths by Judy Bradford, November 1992. Publication unknown, but most likely the *South Bend Tribune*.


16. IU South Bend *Update* No. 8, 9 November 1992.


Folder IU South Bend Dance Program, 1992 to 1993, Folder 2 of 2:

1. IU South Bend Course Offerings, 1993.
2. 8th Annual Black International Cinema “Coming to America” Foreword, 1993.
3. 8th Black International Cinema Screening Committee Film Ratings, 1993.
11. 8th Annual Black International Cinema film festival entry form for IU South Bend, USA and Berlin, Germany, March 1993.
17. *South Bend Tribune* “Race Bias Probe in Film Study,” 19 March 1993.
26. Minutes from Vice Chancellor for Academic Affairs Dr. Lester Lamon meeting, 21 August 1993.
28. Memo to Griffiths discussing job expectations, 9 September 1993, by IU South Bend.
30. Correspondence to Intercampus Research Fund from Anthony Droege, 28 October 1993.
31. Correspondence to Dr. Iris Rosa from Dé Bryant, 29 October, 1993.
33. Thank You correspondence to D. Griffith from Mana Derakhshani, 14 November 1993.

Folder IU South Bend Dance Program, Photographs, circa 1992-1995:
1. Twenty two photographs of Drs. Griffith.

Folder IU South Bend Dance Program, 1993 to 1997:

5. 9th Annual Black International Cinema flyer (in German), 1994.
6. IU South Bend Dance Program Flyer (English and German), 1994.
17. Correspondence to IU South Bend from Amerika Haus Berlin, 14 June, 1994.
20. Letter of recommendation for Drs. Griffith by Director of Production, Dr. Thomas C. Miller, PhD, 27 October, 1994.
24. Letter to Director of Production, Dr. Thomas C. Miller from Barbara Magerfleisch praising Dance Program, 20 November 1994.
29. Correspondence to Dr. Griffith from Notre Dame University inviting him to participate in a conference, “A City-Wide Celebration of Black History Month, 1996.


Folder IU South Bend Dance Program, DVD - 1993 to 1994:

2. DVD, “Dance Rehearsal Part I, 1993/1994” (Note: Includes short footage of a dance performance done outdoors, seemingly in a neighborhood in South Bend as well as an interview with Donald Griffith, unidentified, but most likely produced by a South Bend area television station).

Folder IU South Bend Dance Program, DVD - 1994, 2010:

2. The Collegium DVD, 19 September 2010.
3. Leaflet.

Folder IU South Bend Dance Program, DVD - 18 Apr 2010:


Folder IU South Bend Dance Program, DVD - 17 Oct 2010:

1. The Collegium, 17 October 2010. Fountainhead Tanz Theatre and paper description of DVD.

Folder IU South Bend Dance Program, Fountainhead Tanz Theatre, Correspondence 2010:

1. Fountainhead Tanz Theatre letter to IU South Bend Archivist Alison Stankrauff stating donation.

Folder IU South Bend Dance Program, Black International Cinema Festival Program, 2011. Note: Contains content on the Dance Program Collection held at the IUSB Archives: Pages 13, 14, 15.