

## Indiana University South Bend Archives

### Guide to IU South Bend Dance Collection:

#### **Summary Information**

##### **Repository:**

Indiana University South Bend Archives

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**Creator:** Indiana University South Bend

**Title:** IU South Bend Dance Program Collection

**Extent:** One cubic foot

**Abstract:** The collection includes materials pertaining to the Indiana University South Bend Dance Program. Much of the material dates from 1992 to the present. Material is heavily from 1992 to 1994. The Dance Program predates 1992 on campus, though it became more formalized with the arrival of Drs. Donald and Gayle Griffith, hired as professors of Dance at IU South Bend in 1992. The Griffiths came to South Bend from Berlin, bringing with them their arts cooperative, the Fountainhead Tanz Theatre. The Griffiths left IU South Bend in 1995, and the campus Dance program has continued to the present.

**Scope and Content Note:** This collection is organized chronologically within each file folder. Materials range from congratulatory acceptance letters of IU South Bend Dance Program professors Drs. Donald and Gayle Griffith to IU South Bend in 1992 to DVDs of performances produced by the Griffiths that include IU South Bend content (note: some of these are given the title “The Collegium”). Material includes Indiana University interdepartmental correspondence within the Theatre Program (as the Theatre Program oversaw the Dance Program); IU South Bend Dance show fliers; digital media of Dance performances; copies of articles pertaining to the Fountainhead Tanz Theatre in South Bend, Chicago, and Berlin (many in both English and German); Black International Cinema descriptions of performances in both English and German; a bound collection of letters; pictures and articles concerning the Black International Cinema; Black International Cinema press releases. The collection includes one bankers box worth of materials.

#### **Administrative Information:**

#### **Access Restrictions:**

This collection is open for research.  
Advanced notice is required.

**Usage Restrictions:**

Copyright interests for this collection have been transferred to the Trustees of Indiana University. For more information, contact the Indiana University South Bend Archivist.

**Preferred Citation:**

[Item]: IU South Bend Dance Collection, Indiana University South Bend Archives.

**Processing Information:**

Processed by Archives volunteer Christie Pierce from December 2010 to February 2011.  
Updated by Archivist Alison Stankrauff, June 2011. Updated 2018 by student worker Madeline Allin.

**Box 1 of 1**

Folder: IU South Bend Dance Program 1992-1993, Folder 1 of 2:

1. IU South Bend Arts, Arts Choice Announcement, 1992-1993.
2. IU South Bend 1992-1993 New Faculty list by division and department, including press conference agenda, call to audition and partial archival works list.
3. Division of Arts Memo to Staff: 1992-1995 Dance Program.
4. IU South Bend Press Release, "New IUSB Dance Program Directors Have National and International Credentials", published 20 May 1992.
5. *South Bend Communicator*, "Husband and Wife Team Appointed to Head IUSB Dance Program," 15 July-15 August 1992.
6. *IU Newspaper* "Dancing Duo to Head IUSB's New Credit Program," 24 July 1992.
7. IU South Bend Media Information: Griffith Welcome Letter, 31 August 1992.
8. IU South Bend Arts Academy Fall Catalog and Newsletter "Internationally Known Artists-in-Residence Add Dance Offerings," 1992.
9. Audition Notice, Fall 1992.
10. *South Bend Tribune* "Dance Company Takes Message to IUSB," 17 September 1992.
11. IU South Bend *Update* Newsletter No. 1, 21 September 1992.
12. *South Bend Tribune* "Dance Expands," 28 September, 1992.
13. *Preface Focus* "International Flair: Dance Instruction Team Introduces New Curriculum in Dance, Music and the Arts," 29 September 1992.

14. "South Bend Broadening the Base" article on the Griffiths by Judy Bradford, November 1992. Publication unknown, but most likely the *South Bend Tribune*.
15. *IUSB Preface* "Women to be Subject of Premier Dance Performance," 3 November 1992.
16. *IU South Bend Update* No. 8, 9 November 1992.
17. *South Bend Tribune* "Two Shows at University's Highlight Diverse Dance," 12 November 1992.
18. *South Bend Tribune* "Filling the Dance Card," 1992.
19. Interdepartmental Communication: Development of Dance Program, 9 December 1992.
20. Interdepartmental Communication: Dance Funds, 10 December 1992.
21. Press Release, "SBCSC Students Screen Films for IUSB Film Festival", 28 December 1992. Publication unknown.

Folder IU South Bend Dance Program, 1992 to 1993, Folder 2 of 2:

1. IU South Bend Course Offerings, 1993.
2. 8<sup>th</sup> Annual Black International Cinema "Coming to America" Foreword, 1993.
3. 8<sup>th</sup> Black International Cinema Screening Committee Film Ratings, 1993.
4. Press Release, 8<sup>th</sup> Annual Black International Cinema opens at IU South Bend, 1992-1993.
5. *IU South Bend Update* No. 10, page 2-3, 1993.
6. Fountainhead Thank You listing, with notations, 1993.
7. "Face of Wisdom" television program, correspondence to Griffiths, 29 January 1993.
8. *Preface* news article, "Black International Cinema Festival to be Held at IU South Bend," 2 February 1993.
9. Interdepartmental Communication, Schedule and Budget, 26 February 1993.
10. Arts, IU South Bend Showcase "A Celebration of the Arts," 21 February 1993.
11. 8<sup>th</sup> Annual Black International Cinema film festival entry form for IU South Bend, USA and Berlin, Germany, March 1993.
12. 8<sup>th</sup> Annual Black International Cinema schedule, 17-21 March 1993.
13. "Black International Cinema" *Vision: Ein Deutsch-Amerikanisches Magazin*, March 1993 (written in German).
14. *South Bend Tribune* "Black Film Festival to Take Hard Look at Unity, Diversity," 14 March 1993.
15. *South Bend Tribune* "Black Cinema Ready to Roll Canadian, Australian Works," 17 March 1993.
16. *South Bend Tribune* "Jamaica and Indy Add Films," 18 March 1993.
17. *South Bend Tribune* "Race Bias Probe in Film Study," 19 March 1993.
18. *South Bend Tribune* "Movies Will Run Most of Day at IUSB," 20 March 1993.
19. *South Bend Tribune* "Festival Finale Includes Awards in Three Fields," 21 March 1993.

20. 8<sup>th</sup> Annual Black International Cinema 17-21 March, official schedule and press releases.
21. Flyer "Coming Soon!! Black International Cinema Film Festival," 17-21 March 1993.
22. *IUSB Arts* "Dance in Full Swing for Spring," Spring 1993.
23. IU South Bend Interdepartmental Communication outline for 1993-1994 year, 12 April 1993.
24. Address by Amerika Haus Director on the occasion of the opening of the 8<sup>th</sup> Annual Black International Cinema in Berlin, Germany, May 1993.
25. *Checkpoint* "Film Noir" English and German versions, June 1993.
26. Minutes from Vice Chancellor for Academic Affairs Dr. Lester Lamom meeting, 21 August 1993.
27. Proof of Airing of "Peoples, Places, Neighbors, and Things" by television station WNDU, September 1993.
28. Memo to Griffiths discussing job expectations, 9 September 1993, by IU South Bend.
29. Nomination letter to D. Griffith to become an Indiana Arts Commission panelist, 4 October 1993.
30. Correspondence to Intercampus Research Fund from Anthony Droege, 28 October 1993.
31. Correspondence to Dr. Iris Rosa from Dé Bryant, 29 October, 1993.
32. "Ghetto-Kids und Möchtegerms" Tip: Berlin, May 1993.
33. Thank You correspondence to D. Griffith from Mana Derakhshani, 14 November 1993.

Folder IU South Bend Dance Program, Photographs, circa 1992-1995.

1. Twenty two photographs of Drs. Griffith.

Folder IU South Bend Dance Program, 1993 to 1997:

1. Photograph of dancer Angela Kramer from "Tryptich", 1994.
2. IU South Bend Arts Showcase performance, "The Theatre Company" pamphlet.
3. Fax from Ms. Ines Sommer to Mr. Griffith concerning 9<sup>th</sup> Annual Black International Cinema, 23 June 1993.
4. Spotlight article concerning 9<sup>th</sup> Annual Black International Cinema, Step'n Out Calendar, 1994.
5. 9<sup>th</sup> Annual Black International Cinema flyer (in German), 1994.
6. IU South Bend Dance Program Flyer (English and German), 1994.
7. *The Torch* "Black International Cinema," 1994.
8. 9<sup>th</sup> Annual Black International Cinema entry form, 1994.
9. Division of Arts at IU South Bend presents Dance Program, 1994.
10. 9<sup>th</sup> Annual Black International Cinema festival information packet, 1994.
11. Remarks for opening ceremony for 9<sup>th</sup> Annual Black International Cinema by Professor Dr. Abdul Alkalimat, 24 February 1994.

12. IU South Bend Arts Showcase "A Celebration of the Arts" pamphlet, 11-25 March 1994.
13. *South Bend Tribune* "Mix of Art Inherent with Fountainhead," 17 March 1994.
14. *NeueZeit* "Internationale Künstler bei Fountainhead," 9 April, 1994.
15. Black International Cinema packet in German, 20-24 April, 1994.
16. *South Bend Tribune* "Mishawaka Teen Dances in Berlin," 27 May, 1994.
17. Correspondence to IU South Bend from Amerika Haus Berlin, 14 June, 1994.
18. *Mishawaka Enterprise* "It's My Life – Dancing," 21 July, 1994.
19. *IU South Bend Update* Newsletter week of 19 September 1994.
20. Letter of recommendation for Drs. Griffith by Director of Production, Dr. Thomas C. Miller, PhD, 27 October, 1994.
21. *South Bend Tribune* "IUSB Troupe Combines Art with Dance for Program," 10 November 1994.
22. Flyer "Dance At IUSB," 12 November, 1994.
23. *South Bend Tribune* "Dances Bring Passion to Art," 14 November, 1994.
24. Letter to Director of Production, Dr. Thomas C. Miller from Barbara Magerfleisch praising Dance Program, 20 November 1994.
25. Letter to Vice Chancellor of Academic Affairs Lester Lamon from Barbara Magerfleisch praising Dance Program, 20 November 1994.
26. Letter to Dean R.W. Demaree from Barbara Magerfleisch praising Dance Program, 20 November 1994.
27. *The New Freedom* "Pan African Cultural Central Forms in South Bend, and International Black Film Festival," December 1994-January 1995.
28. Letter of recommendation for Drs. Griffith by Dr. Lynda Dixon Shaver, 18 December 1994.
29. Correspondence to Dr. Griffith from Notre Dame University inviting him to participate in a conference, "A City-Wide Celebration of Black History Month, 1996.

XII Black International Cinema bound book, collection of articles, letters, pictures concerning Black International Cinema, 1993-1997. (Note, Not Foldered Due to Size).

Folder IU South Bend Dance Program, DVD - 1993 to 1994:

1. DVD, Dance rehearsal: "Ships in the Night", 9 April 1993. Note – includes the performers Michelle Farris, Michelle Heintzberger, Tonya Heintzberger.
2. DVD, "Dance Rehearsal Part I, 1993/1994" (Note: Includes short footage of a dance performance done outdoors, seemingly in a neighborhood in South Bend as well as an interview with Donald Griffith, unidentified, but most likely produced by a South Bend area television station).
3. DVD, "Dance Rehearsal Part II, 1993/1994" Note – includes the following performances: "Butterfly", "I Know Why the Caged Bird Sings", "Choices", "Kiss". Includes performers Michelle Farris, Michelle Heintzberger, Tonya Heintzberger, Tara Slessman, Mary Weber.

4. DVD, Dance performance: "Ballads and Things", 1994.
5. DVD, Dance performance: "Hello Again, Farewell...", 1994.

Folder IU South Bend Dance Program, DVD - 1994, 2010:

1. The Collegium DVD, March 1994 and September 2010.
2. The Collegium DVD, 19 September 2010.
3. Leaflet.

Folder IU South Bend Dance Program, DVD - 18 Apr 2010:

1. The Collegium DVD, 18 April 2010.

Folder IU South Bend Dance Program, DVD - 17 Oct 2010:

1. The Collegium, 17 October 2010. Fountainhead Tanz Theatre and paper description of DVD.

Folder IU South Bend Dance Program, Fountainhead Tanz Theatre, Correspondence 2010:

1. Fountainhead Tanz Theatre letter to IU South Bend Archivist Alison Stankrauff stating donation.

Folder IU South Bend Dance Program, Black International Cinema Festival Program, 2011. Note: Contains content on the Dance Program Collection held at the IUSB Archives: Pages 13, 14, 15.