

## Guide to IU South Bend Presbyterian Players Collection

### **Summary Information**

**Repository:**

Indiana University South Bend Archives  
1700 Mishawaka Avenue P.O. Box 7111  
South Bend, Indiana 46634  
Phone: (574) 520-4392  
Email: archiusb@iusb.edu

**Creator:** Indiana University South Bend

**Title:** Presbyterian Players Collection

**Extent:** .50 linear ft.

**Abstract:**

Often touted as “South Bend’s oldest community theatre,” the Presbyterian Players mounted hundreds of productions over five decades, including familiar plays and popular musicals, as well as the occasional lesser-known work. The group formed in 1945<sup>1</sup> under the auspices of the First Presbyterian Church of South Bend, Indiana. While some productions took place in venues like the Washington High School Auditorium, the Indiana University South Bend Auditorium, or the Bendix Theatre at the Century Center, the majority of the performances associated with the programs in this collection took place in the Church itself. The First Presbyterian Church has a long history as part of the wider Michiana community. A small group of early South Bend residents came together to form the church in 1834, and as the congregation grew, so too did the structures built to accommodate it. The grandest of these, built in 1889, still stand at the corner of Lafayette and West Washington Streets—though it is no longer the site of the First Presbyterian Church, which has been located on West Colfax Avenue since 1953.<sup>2</sup>

Sisters Mary Pappas (February 7, 1926–June 11, 2012) and Aphrodite Pappas (c. 1923– ), who donated the materials found in this inventory, directed, acted in, or otherwise helped stage numerous performances of the Presbyterian Players. The Pappas sisters’ involvement in local theatre dates to their high school days, when they attended Central High School in South Bend and participated in productions directed by James Lewis Casaday (for more information about Casaday’s life and legacy see the [James Lewis Casaday Theatre Collection](#)). Mary would later serve as president and secretary of the Presbyterian Players, as well as co-chair of the group’s 50<sup>th</sup> anniversary celebration in 1996. The sisters’ love of music also extended beyond the Players: as members of the St. Andrew Greek Orthodox

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<sup>1</sup> Jay Miller, “Presbyterian Players Reflect on 50 Years,” *South Bend Tribune*, page C9, August 26, 1996.

<sup>2</sup> James Hurley, “First Presbyterian marks 175 years,” *South Bend Tribune*, November 24, 2009: [http://articles.southbendtribune.com/2009-11-24/news/26744524\\_1\\_new-church-church-member-previous-church](http://articles.southbendtribune.com/2009-11-24/news/26744524_1_new-church-church-member-previous-church).

Church, Aphrodite volunteered as Choral Director for 50 years, and Mary sang in the choir. Since moving to South Bend in 1928, members of the Pappas family have been, and continue to be, leaders in the South Bend Greek community.<sup>3</sup>

Other prominent members of the South Bend community who participated in the Presbyterian Players' productions include: George Fischhoff, composer, pianist, and son of the founder of the [Fischhoff National Chamber Music Competition](#); Roger Birdsell, distant relative of [South Bend manufacturer John Comly Birdsell](#); and the aforementioned James Lewis Casaday, a leading figure of the South Bend local theatre scene, to name just a few.

### **Scope and Content Note:**

The collection is arranged into three series: 1) Presbyterian Players programs (21 folders), 2) Scripts belonging to the Pappas sisters (3 folders), and 3) Miscellaneous documents (1 folder).

*Series 1.* The Presbyterian Players programs range from the 1959-1960 season until the 1995-1996 season. Each program includes information about the play or musical being performed, such as the title, the writer(s) and/or composer(s), the cast and crew, the performance space, and the dates of the production. Many also include notes of thanks to seasonal donors and other supporters, and some include advertisements from local sponsors. The programs often include a list of the current or next season's scheduled performances; this inventory, however, lists *only* the programs donated to the St. Joseph County Public Library (later transferred to IUSB's Franklin D. Schurz Library). In addition, "Social Hall" and "Theatre (or Theater) Wing" are used interchangeably to refer to the performance space of the First Presbyterian Church. In the inventory below, the location (when given) is listed as it was written in the original program.

*Series 2.* A total of 17 scripts provide a window into the Pappas sisters' involvement in a vibrant South Bend theatre scene. The scripts frequently include the name of either Aphrodite or Mary Pappas on the cover of a script—perhaps signifying their direction of that particular play, though further research would be needed to determine whether this is the case. The scripts also include handwritten notes concerning staging, costuming, scenery, and/or the dates and location of performances. Most of these are found throughout the script's text, but in some cases a bound volume contains several sheets of loose paper with additional notes. In one case, a program from and a newspaper clipping about the performance are enclosed with the script. Unfortunately, in most instances, no information is given about when or where a particular play was performed.

*Series 3.* In addition to the programs and scripts, which make up the bulk of the materials, there are several miscellaneous documents included at the end of the collection. These include 1) four sonnets by Elizabeth Barrett Browning, typed onto four large notecards, the purpose of which is unclear, and 2) a parody song titled "To Production Managers."

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<sup>3</sup> Mary Pappas Obituary, June 2012: <http://www.welsheimers.com/obits/obituary.php?id=183557>; "90th Anniversary of Saint Andrew—The Formation of Parish Ministries," October 19, 2016: <http://saintandrewgoc.org/home/2016/10/19/90th-anniversary-of-saint-andrew-the-formation-of-parish-ministries>.

## **Administrative Information**

### **Access Restrictions:**

This collection is open for research.

Advanced notice is required.

### **Usage Restrictions:**

Copyright interests for this collection have been transferred to the Trustees of Indiana University. For more information, contact the Indiana University South Bend Archivist.

### **Preferred Citation:**

[Item]: Presbyterian Players Collection, Indiana University South Bend Archives.

### **Processing Information:**

Processed by Laura Weis in June 2017.

## **Finding Aid**

### **Box 1 of 1**

#### ***Series 1: Presbyterian Players Programs, 1960 – 1996***

All entries are programs from Presbyterian Players' productions, unless otherwise noted. They are cited as follows: <Title.> <Writing and/or music credits.> <Director credit.> <Location: Dates.>

#### **Folder 1: 1959 – 1960, 1960 – 1961, and 1962 – 1963 Seasons**

1. *The Golden Apple*. Music by Jerome Moross, book and lyrics by John La Touche. Directed by James Lewis Casaday. Washington High School Auditorium, South Bend, IN: July 21-23, 28-30, 1960.
2. *Wonderful Town*. Music by Leonard Bernstein, book by Fields and Chodorov. Directed by Irene Pyle Millar. Washington High School Auditorium, South Bend, IN: July 20-22, 28-29, 1961.
3. *Five Finger Exercise*. By Peter Shaffer. Directed by Roger Birdsell. Social Hall, First Presbyterian Church, South Bend, IN: May 15-18, 1963.
4. *Kismet*. Music and lyrics by Robert Wright and George Forrest, book Charles Lederer and Luther Davis. Directed by Tom Brubaker. Indiana University South Bend Auditorium, South Bend, IN: July 25-27, August 2-3, 1963.

#### **Folder 2: 1963 – 1964 Season**

1. *No Time for Sergeants*. By Ira Levin. Directed by Roger Birdsell. Performed at Social Hall, First Presbyterian Church, South Bend, IN: October 16-19, 1963,
2. *Separate Tables*. By Terrence Rattigan. Directed by Irene Pyle Millar. Social Hall, First Presbyterian Church, South Bend, IN: December 4-7, 1963.
3. *Little Mary Sunshine*. By Rick Besoyan. Directed by John W. Toth. Social Hall, First Presbyterian Church, South Bend, IN: February 19-22, 27-29, 1964.
4. *The Spiral Staircase*. Adapted for stage by F. Andrew Leslie. Directed by Angela Schrieber. Social Hall, First Presbyterian Church, South Bend, IN: April 29-30, May 1-2, 1964.

### **Folder 3: 1964 – 1965 Season**

1. *The Prince and the Pauper*. Music by George Fischhoff, book and lyrics by Verna Tomasson. Directed by Aphrodite Pappas. Social Hall, First Presbyterian Church, South Bend, IN: October 15-17, 22-24, 1964.
2. *Take Her, She's Mine*. By Phoebe and Henry Ephron. Directed by Irene Pyle Millar. Social Hall, First Presbyterian Church, South Bend, IN: December 16-19, 1964.
3. *Brigadoon*. Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. Directed by Tom Brubaker. Indiana University Auditorium, South Bend, IN: May 13-15, 21-23, 1965.

### **Folder 4: 1965 – 1966 Season**

1. *A Far Country*. By Henry Denker. Directed by Tom Brubaker. Social Hall, First Presbyterian Church, South Bend, IN: February 16-19, 1966.
2. *Write me a Murder*. By Frederick Knott. Directed by Irene Pyle Millar. Social Hall, First Presbyterian Church, South Bend, IN: May 18-21, 1966.
3. *The Merry Widow*. Music by Franz Lehár, book by Victor Leon and Leo Stein (English lyrics by Adrian Ross). Directed by James Lewis Casaday. Indiana University Auditorium, South Bend, IN: August 26-28, September 2-3, 1966.

### **Folder 5: 1966 – 1967 Season**

1. *Dear Ruth*. By Norman Kransa. Directed by Irene Pyle Millar. Social Hall, First Presbyterian Church, South Bend, IN: November 17-19, 1966.
2. *The Boy Friend*. By Sandy Wilson. Directed by Aphrodite Pappas. Social Hall, First Presbyterian Church, South Bend, IN: February 23-25, March 3-4, 1967.
3. *The Highest Tree*. By Dore Schary. Directed by Irene Pyle Millar. Social Hall, First Presbyterian Church, South Bend, IN: May 18-20, 1967.

### **Folder 6: 1967 – 1968 Season**

1. *Absence of a Cello*. By Ira Wallach. Directed by Aphrodite Pappas. Social Hall, First Presbyterian Church, South Bend, IN: November 16-18, 1967.
2. *Riverwind*. Music and Lyrics by John Jennings. Directed by Irene Pyle Millar. Social Hall, First Presbyterian Church, South Bend, IN: February 22-24, March 1-2, 1968.  
\*\*100<sup>th</sup> Production\*\*
3. *Mary, Mary*. By Jean Kerr. Directed by William Smith. South Bend, IN (performance space not listed): May 16-18, 1968.

4. *Of Thee I Sing*. Music by George Gershwin, lyrics by Ira Gershwin, book by George S. Kaufman and Morrie Ryskind. Directed by Zeal I. Fisher. South Bend, IN (performance space not listed): July 18-20, 26-27, 1968.

#### **Folder 7: 1968 – 1969 Season**

1. *Look Homeward, Angel*. By Ketti Frings. Directed by Aphrodite Pappas. South Bend, IN (performance space not listed): October 31-November 2, November 8-9, 1968.
2. *You Never Know*. Music by Cole Porter, Robert Katscher, and Karl Farkas. Directed by James Lewis Casaday. South Bend, IN (performance space not listed): February 13-15, 21-22, 1969.
3. *Milk and Honey*. Music and lyrics by Jerry Herman, book by Don Appell. Directed by Aphrodite Pappas. South Bend, IN (performance space not listed): June 19-21, 27-28, 1969.

#### **Folder 8: 1969 – 1970 Season, announcement of 1970 – 1971 Season**

1. *Abu Hassan*. By Carl Maria Von Weber. Directed by James Lewis Casaday; and *The Medium*. By Gian Carlo Menotti. Directed by Zeal I. Fisher. South Bend, IN (performance space not listed): October 23-25, October 31-November 1, 1969.
2. *The Odd Couple*. By Neil Simon. Directed by Margaret Bronstad. South Bend, IN (performance space not listed): February 12-14, 1970.
3. *Oh, Kay!* Music by George Gershwin, lyrics by Ira Gershwin, book by Guy Bolton and P.G. Woden house [*sic: Wodehouse*]. Directed by James Lewis Casaday. Theatre Wing, First Presbyterian Church, South Bend, IN: June 5-6, 11-13, 1970.
4. Document: "Announcing the 1970-1971 Season," describing three plays and one musical planned for 1970-1971 season; programs for these performances were not included with the donated materials.

#### **Folder 9: 1971 – 1972 Season**

1. *Orpheus in the Underworld*. From the original by H. Cremieux and L. Halevy. New book and lyrics by Phil Park, music by Jacques Offenbach. Morris Civic Auditorium, South Bend, IN: November 19-21, 1971.
2. *The Mouse Trap*. By Agatha Christie. Directed by Margaret McCormack. Theater Wing, First Presbyterian Church, South Bend, IN: April 20-22, 28-29, 1972.
3. *Fiddler on the Roof*. Music by Jerry Bock, lyrics by Sheldon Harnick, book by Joseph Stein. Directed by Aphrodite Pappas. Theatre Wing, First Presbyterian Church, South Bend, IN: June 15-17, 22-24, 1972.

#### **Folder 10: 1972 – 1973 Season**

1. *Toys in the Attic*. By Lillian Hellman. Directed by Irene Pyle Millar. Social Hall, First Presbyterian Church, South Bend, IN: October 6-7, 13-14, 1972.
2. *Silk Stockings*. By Cole Porter. Directed by Charlotte Engel. Theatre Wing, First Presbyterian Church, South Bend, IN: November 10-11 and 16-18, 1972.
3. *Come Blow Your Horn*. By Neil Simon. Directed by Roland Kelly. Theatre Wing, First Presbyterian Church, South Bend, IN: February 16-17, 22-24, 1973.

4. *Man of La Mancha*. By Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion. Directed by James Lewis Casaday. LaSalle High School, South Bend, IN: June 15-16, 21-23, 1973.

#### **Folder 11: 1973 – 1974 Season**

1. *Send Me No Flowers*. By Norman Barasch and Carroll Moore. Directed by Margaret Bronstand. South Bend, IN (performance space not listed): March 29-30, April 5-6, 1974.
2. *The Boys from Syracuse*. Music and lyrics by Richard Rodgers and Lorenz Hart. Directed by John W. Toth. Theatre Wing, First Presbyterian Church, South Bend, IN: August 2-3, 8-10, 1974.

#### **Folder 12: 1974 – 1975 Season**

1. *See How They Run*. By Philip King. Directed by Irene Pyle Millar. Theatre Wing, First Presbyterian Church, South Bend, IN: October 25-26, November 1-2, 1974.
2. *The Apple Tree*. Music and lyrics by Jerry Bock and Sheldon Harnick, additional book material by Jerome Coopersmith. Directed by James Lewis Casaday. Theatre Wing, First Presbyterian Church, South Bend, IN: February 21-22, February 27-March 1, 1975.
3. *Night Watch*. By Lucille Fletcher. Directed by Charles Ballinger. South Bend, IN (performance space not listed): April 18-19, 25-26, 1975.

#### **Folder 13: 1975 – 1976, 1976 – 1977 Seasons**

1. *A Little Night Music*. Music and lyrics by Stephen Sondheim, book by Hugh Wheeler. Directed by Aphrodite Pappas. South Bend, IN (performance space not listed): October 24-25, October 30-November 1, 1975.
2. *You Can't Take it with You*. By George S. Kaufman and Moss Hart. Directed by Irene Pyle Millar. South Bend, IN (performance space not listed): February 20-21, 27-28, 1976.
3. *The Pleasure of His Company*. By Samuel Taylor, with Cornelia Otis Skinner. Directed by Roger Birdsell. Theatre Wing, First Presbyterian Church, South Bend, IN: October 22-23, 29-30, 1976.
4. *Wait Until Dark*. By Frederick Knott. Directed by Rick Holderman. Theatre Wing, First Presbyterian Church, South Bend, IN: March 18-19, 25-26, 1977.

#### **Folder 14: 1977 – 1978, 1978 – 1979 Seasons**

1. *Finishing Touches*. By Jean Kerr. Directed by Earl Reimer. Theatre Wing, First Presbyterian Church, South Bend, IN: October 21-22, 28-29, 1977.
2. *Oliver!* Book, music, and lyrics by Lionel Bart. Directed by Richard Darr. South Bend Century Center, South Bend, IN: June 23-25, 1978.
3. *Born Yesterday*. By Garson Kanin. Directed by Irene Pyle Millar. South Bend, IN (performance space not listed): March 23-24, 30-31, 1979.
4. *Mame*. Music and lyrics by Jerry Herman, book by Jerome Lawrence and Robert E. Lee. Directed by Rick Holderman. Indiana University South Bend Auditorium, South Bend, IN: June 22-24, 1979.

**Folder 15: 1979 – 1980 Season**

1. *Harvey*. By Mary Chase. Directed by Aphrodite Pappas. South Bend, IN (performance space not listed): October 19-20, 26-27, 1979.
2. *Here's Love*. By Meredith Wilson. Directed by Tom Brubaker. Theatre Wing, First Presbyterian Church, South Bend, IN: November 30-December 1, December 7-8, 1979.
3. *The Unexpected Guest*. By Agatha Christie. Directed by Rick Holderman. South Bend, IN (performance space not listed): March 21-22, 28-29, 1980.

**Folder 16: 1980 – 1981, 1981 – 1982 Seasons**

1. *Players on Broadway*. Directed by Roland Kelly. First Presbyterian Church, South Bend, IN: October 17-18, 24-25.
2. *Hello, Dolly!* Music and lyrics by Jerry Herman, book by Michael Stewart. Directed by Rick Holderman. Indiana University South Bend Auditorium, South Bend, IN: June 19-20, 26-27, 1980.
3. *The Sunshine Boys*. By Neil Simon. Directed by Aphrodite Pappas. Theatre Wing, First Presbyterian Church, South Bend, IN: May 21-22, 28-29, 1982.

**Folder 17: 1982 – 1983 Season**

1. *Spofford*. By Herbert Schumlin. Directed by David Azinger. Theatre Wing, First Presbyterian Church, South Bend, IN: October 15-16, 22-23, 1982.
2. *Chapter Two*. By Neil Simon. Directed by Irene Pyle Millar. South Bend, IN (performance space not listed): April 15-16, 22-23, 1983.
3. *Follies*. Music and lyrics by Stephen Sondheim, book by James Goldman. Staged and choreographed by Jack Brown. Theater Wing, First Presbyterian Church, June 3-4, 10-11, 1983.

**Folder 18: 1983 – 1984 Season**

1. *Deathtrap*. By Ira Levin. Directed by Aphrodite Pappas. Theatre Wing, First Presbyterian Church, South Bend, IN: October 14-15, 21-22, 1983.
2. *In Praise of Love*. By Sir Terence Rattigan. Directed by Aphrodite Pappas. Theatre Wing, First Presbyterian Church, South Bend, IN: April 6-7, 13-14, 1984.
3. *The Pajama Game*. Music and lyrics by Richard Adler and Jerry Ross, book by George Abbott and Richard Bissell. Directed by Tom Brubaker. Theatre Wing, First Presbyterian Church, South Bend, IN: June 22-23, 29-30, 1984.
4. **Special performance for the 10<sup>th</sup> Annual International Plate Collectors' Convention: *The Pajama Game***. Music and lyrics by Richard Adler and Jerry Ross, book by George Abbott and Richard Bissell. Directed by Tom Brubaker. Bendix Theatre, Century Center, South Bend, IN: July 12, 1984.

**Folder 19: 1984 – 1985, 1985 – 1986 Seasons**

1. *Cactus Flower*. By Abe Burrows. Directed by Roland Kelly. South Bend, IN (performance space not listed): October 26-27, November 2-3, 1984.
2. *Butterflies are Free*. By Leonard Gershe. Directed by Aphrodite Pappas. Theatre Wing, First Presbyterian Church, South Bend, IN: March 22-23, 29-30, 1985.

3. *The Music Man*. Book, music, and lyrics by Meredith Willson. Directed by Tom Brubaker. Bendix Theatre, Century Center, South Bend, IN: June 21-23, 1985.
4. *South Pacific*. Music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Oscar Hammerstein II and Joshua Logan. Directed by John McSorley. Bendix Theatre, Century Center, South Bend, IN: June 13-14, 20-21, 1986.

**Folder 20: 1989 – 1990, 1991 – 1992 Seasons**

1. *Blithe Spirit*. By Noel Coward. Directed by Lorri Wright. South Bend, IN (performance space not listed): March 9-10, 15-17, 1990.
2. *Bell Book and Candle*. By John van Druten. Directed by Art Sullivan. Theatre Wing, First Presbyterian Church, South Bend, IN: June 22-23, June 29-July 1, 1990.
3. *Players on Broadway 1991...A Musical Revue*. Directed by Tom Brubaker. Theatre Wing, First Presbyterian Church, South Bend, IN: September 27-28, October 3-5, 1991.
4. *Separate Tables*. Two plays by Terence Rattigan. Directed by Jim Coppens. Theatre Wing, First Presbyterian Church, South Bend, IN: March 12-14, 19-21, 1992.

**Folder 21: 1992 – 1993, 1993 – 1994, 1994 – 1995, 1995 – 1996 Seasons**

1. *Players on Broadway 1992...A Musical Revue*. Directed by Tom Brubaker. Theatre Wing, First Presbyterian Church, South Bend, IN: September 11-12, 17-19, 1992.
2. *Players on Broadway 1993...A Musical Revue*. Directed by Tom Brubaker. Theatre Wing, First Presbyterian Church, South Bend, IN: September 9-11, 16-18, 1993.
3. *Players on Broadway 1994...A Musical Revue*. Directed by Tom Brubaker. Theatre Wing, First Presbyterian Church, South Bend, IN: September 15-17, 22-24, 1994.
4. *Encores, Ensembles, and Curtain Calls: Presbyterian Players 50<sup>th</sup> Anniversary Revue*. Directed by Tom Brubaker. Theatre Wing, First Presbyterian Church, South Bend, IN: June 27-29, July 4-6, 11-13, 1996.

**Series 2: Scripts belonging to the Pappas Sisters**

Scripts are cited as follows: <Playwright.> <Title.> <Publisher City:> <Publisher,> <Copyright Year(s).> A notation is made if the script contains additional loose materials.

**Folder 22: Bound scripts (folder 1 of 2)**

1. Goetz, Ruth and Augustus. *The Heiress*. New York: Dramatists Play Service, Inc., 1948.
  - Includes 20 sheets of paper with handwritten notes about staging and costuming.
2. Rostand, Edmund. Translated by Brian Hooker. *Cyrano de Bergerac*. New York: Bantam Books, 1959.
  - Contains two copies of a one-page program, which shows the performance was part of the Summer Theatre Education Series, performed at the Central High School Little Theatre from September 6-9, 1960, and directed by James Lewis Casaday. The program also includes a cast and crew list.
  - Contains newspaper clipping, "Cyrano Is Effective Theater," by Frank G. Schmidt, Music-Drama Writer for the *South Bend Tribune*. Handwritten date of 9/7/60.



3. Duerrenmatt, Friedrich. Adapted by Maurice Valency. *The Visit*. New York: Samuel French, Inc., 1956, 1958.
4. Spigelgass, Leonard. *A Majority of One*. New York: Samuel French, Inc., 1959.
5. Wilder, Thornton. *The Skin of Our Teeth*. New York: Samuel French, Inc., 1942, 1944.
6. Capote, Truman. *The Grass Harp*. New York: Dramatists Play Service, Inc., 1952, 1954.
7. Barrie, J.M. *Dear Brutus: A Comedy in Three Acts*. New York: Samuel French, Inc., 1922, 1934, 1949.

**Folder 23: Bound scripts (folder 2 of 2)**

8. Bagnold, Enid. *The Chalk Garden*. New York: Samuel French, Inc., 1953, 1956.
9. Bolt, Robert. *A Man for All Seasons*. New York: Samuel French, Inc., 1960, 1962.
10. Wilder, Thornton. *The Matchmaker: A Farce in Four Acts*. New York: Samuel French, Inc., 1955, 1957.
11. Denker, Henry. *A Far Country*. New York: Samuel French, Inc., 1961.
12. Leslie, F. Andrew (adapted for the stage from the novel by William E. Barrett). *The Lilies of the Field*. New York: Dramatists Play Service, Inc., 1967.
13. Luce, Clare Boothe. *The Women*. New York: Dramatists Play Service, Inc., 1966, 1995.
14. Coward, Noel. *Bittersweet*. \*no further publishing information included\*

**Folder 24: Unbound scripts**

15. McCluskey, Paul and Mike Newbrand. *My Unfair Lady*. Undated.
16. Lorca, Federico Garcia. *The Love of Don Perlimplin and Belisa in the Garden*. Undated.
17. Caryl, Ivan (music) and C.M.S. McLellan (book and lyrics). Acts II and III of *The Pink Lady*. Undated. **Note:** Act I was not included with the collection.

**Series 3: Miscellaneous documents**

**Folder 25: Miscellaneous Documents**

18. Documents: Four poems typed on four large notecards, hand-numbered 1 – 4. Undated.  
**Note:** Though the notecards contain no identifying information, the poems are selected sonnets from Elizabeth Barrett Browning’s “Sonnets from the Portuguese.” They are cited below for reference:
  - Elizabeth Barrett Browning, “My letters! All dead paper...” (Sonnet 28)
  - Elizabeth Barrett Browning, “And therefore if to love can be desert...” (Sonnet 11)
  - Elizabeth Barrett Browning, “First time he kissed me, he only but kissed...” (Sonnet 38)
  - Elizabeth Barrett Browning, “How do I love thee? Let me count the ways...” (Sonnet 43)
19. Document: “To Production Managers” (a parody of “Let Me Live by the Side of the Road”). Undated.