

Indiana University South Bend Archives

Guide to IU South Bend Faculty Publications: Dr. Jorge Muñiz, Music

Summary Information

Repository:

Indiana University South Bend Archives
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Creator: Indiana University South Bend

Title: Indiana University South Bend Faculty Publications: Dr. Jorge Muñiz, Music Collection

Extent: 1.25 cubic feet

Abstract:

Collection of orchestral and opera music created by Dr. Jorge Muñiz of Indiana University South Bend. Dates of the material ranges from 1999 to 2010. The collection contains music for chamber choirs, small orchestras, and entire symphonies. Pieces of music are titled in both English and Spanish, with many of the pieces have opened in cities across America and Spain, noted on the folders found in the collection. Several of the pieces were commissioned, notably by the City of Oviedo to honor His Royal Highness D. Felipe de Borbón, the successor to the Throne is Spain and Dña. Letizia, and in honor of the 250th anniversary of the death of Bach.

Biographical Note:

Jorge Muñiz, born in Switzerland in 1974, has been recognized in both Europe and the United States for his dynamic and expressive works. Earning his Master's Degree in Composition at Carnegie Mellon University with Leonardo Balada, and his Doctor of Musical Arts Degree in Composition from Manhattan School of Music with Richard Danielpour, the work of Muñiz has been featured in Spain, Italy, Germany, France and the USA.

For five years, Muñiz worked on the opera "Germinal," based on the novel by Emile Zola, commissioned by the Opera Festival of Oviedo, Spain. Dr. Muñiz was a member of the Manhattan School of Music theory faculty for four years. Since August 2006, he is Assistant Professor of Music - Composition and Theory at Indiana University South Bend. Since 2009, he is the Coordinator of Music and Director of Graduate Studies at the Ernestine M. Raclin School of the Arts, Indiana University South Bend.

Presented from Germany to the United States, Muñiz has had his work performed by the likes of the Strasbourg Philharmonic Orchestra, Seville Symphony Orchestra, Malaga Symphony Orchestra, Asturias Symphony Orchestra, Carnegie Mellon Philharmonic, Das

Scardanelli Quartett, Cámara XXI, and Duo Ahlert & Schwab. His biography can be found in *Who's Who in America* and *Who's Who in the World*.

Scope and Content Note:

Material is arranged by date.

Administrative Information:

Access Restrictions:

This collection is open for research.

Advanced notice is required.

Usage Restrictions:

Copyright interests for this collection have been transferred to the Trustees of Indiana University. For more information, contact the Indiana University South Bend Archivist.

Preferred Citation:

[Item]: IU South Bend Faculty Publications: Dr. Jorge Muñiz, Music Collection, Indiana University South Bend Archives.

Processing Information:

Processed by IU South Bend Archivist Alison Stankrauff in 2009. Updated by IU South Bend Student Worker Christie Pierce on September 15, 2011. Updated by Archivist Scott Shoger in 2018.

Box 1 of 1:

Folder:

- 1 *Curriculum Vitae, 1995-?*
- 2 Novecento for Chamber Group: Sheet Music, 1999.
Note: Commissioned by the Asturias Symphony Orchestra for the City of Oviedo, Spain. Contemporary Music Festival (February-March, 2000). Premiered on 10 February 2000, in Oviedo, Spain: Prince of Asturias Music Hall. Jose Luis Temes, conductor. Asturias Symphony Orchestra chamber group.
- 3 En el Puertu de Payares for mixed choir: Sheet Music, 1999.
- 4 String Quartet No. 3: Sheet Music, 1999.
Note: Premiered of 21 July 1999, Brunswick, Maine: Kresge Auditorium.
- 5 Sonata for Violoncello and Piano: Sheet Music, 2000.

- Note: Commissioned by Olga Semouchina and Vladimir Atapin.
- 6 Bacchanalia for Symphony Orchestra: Sheet Music, 2000.
Note: Commissioned by the Asturias Symphony Orchestra for the 250th Anniversary of the death of Bach in the first concert of the 2000-2001 season. Premiered on October 5 and 6, 2000, in Oviedo, Spain, Price of Asturias Music Hall. Asturias Symphony Orchestra, Maximiano Valdes, conductor.
- 7 Rimas de Rubén Darío for Soprano and Piano: Sheet Music, 2002.
Note: Premiered in Florence, Italy in May 2002.
- 8 Sonata No. 2 for Violin and Piano: Sheet Music, 2002.
Note: Premiered at Manhattan School of Music, New York and Oviedo, Spain in 2003.
- 9 Marcha Nupcial en Honor de S.A.R. D. Felipe y Dña. Letizia Como Celebración y Homenaje de la Ciudad de Oviedo con motive de su Enlace Matrimonial: Sheet Music, 2004.
Note: Premiered by the city of Oviedo (Spain) Symphony Orchestra on 20 May 2004. Commissioned by the City of Oviedo to honor His Royal Highness D. Felipe de Borbón, the successor to the Throne is Spain and Dña. Letizia.
- 10 Sonata for Viola and Piano: Sheet Music, 2005.
- 11 Germinal, Opera in Three Acts: Sheet Music folder 1 of 2, 2005.
Note: This work commissioned by The Opera Festival of Oviedo (Spain), premiered in September 2008. Duration time is 2 hours and 15 minutes.
- 12 Germinal, Opera in Three Acts: Sheet Music folder 2 of 2, 2005.
Note: This work commissioned by The Opera Festival of Oviedo (Spain), premiered in September 2008. Duration time is 2 hours and 15 minutes.
- 13 Libera Me for Violin and Piano: Sheet Music, 2005.
- 14 Cantos del emigrante Un ciclo de canciones para Tenor, Violoncello y Piano: Sheet Music, 2006.
Note: Commissioned by Tenor Joaquin Pixán. CD recording released in December 2006.
- 15 South Bend Symphony Program, 2010-2011.
- 16 Requiem for the Innocent: Concert CD, 2010.
- 17 Requiem for the Innocent: Sheet Music, 8.5X11”, 2010.
- 18 Requiem for the Innocent: Sheet Music, 11x17”, 2010.
- 19 Behold the Lamb of God for Violoncello, copyright 2009
- 20 Shakespeare’s Love: A Song Cycle for Tenor and Piano, copyright 2014
- 21 Sonata for Alto Saxophone and Piano, “Motown Dreams,” copyright 2013
- 22 Stabat Mater Speciosa: An Oratorio for Soprano, Two Choruses and Two Pianos, copyright 2015
- 23 Crossings: New Music for Cello CD, performed by Kate Dillingham (cello) and Amir Khosrowpour (piano); features Behold the Lamb of God for solo cello