

Indiana University South Bend Archives

Guide to IU South Bend Gloria Kaufman Collection

Summary Information

Repository:

Indiana University South Bend Archives

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Creator: Indiana University South Bend

Title: Gloria Kaufman Collection

Abstract:

Dr. Gloria Kaufman served as professor of English and Women's Studies at Indiana University South Bend from 1967 to 1992. Dr. Kaufman created B250, inviting influential and controversial feminists and other intellectuals to give guest lectures. This course began as a speaker series and then expanded into a course with a curriculum and exams. The Women's Studies Program has grown from one course to a program that includes a minor and a major. Dr. Kaufman created the first Women's Resource Center on campus and served as IU South Bend's first Affirmative Action officer, hired by Chancellor Les Wolfson in 1973. Dr. Kaufman published widely, including articles in numerous publications locally and nationally. In addition, she edited two anthologies of feminist humor: *Pulling Our Own Strings: Feminist Humor and Satire* in 1980, and *In Stitches: A Patch Work of Feminist Humor* in 1991.

This collection's materials span from 1947 to 1992, and contains materials on the Gloria Kaufman Memorial Fund setup in 2004. The collection includes Dr. Kaufman's own writings; including her scholarly output and articles that appeared in newspapers including *The Chicago Tribune*, *The South Bend Tribune*, as well as articles in the *Michiana Point of View* and the student newspaper of Indiana University of South Bend, *The Preface*. Dr. Kaufman even had a regular column on books and reading in the local newspaper, *The South Bend Tribune*. Additionally, there are files of transcribed testimonies before the St. Joseph County Commission on Women which illustrate her in-depth and meticulous community service projects as well as research data from these testimonies and projects. Present is correspondence between Kaufman and notable and prominent feminists and scholars of the time, including Joyce Carol Oates and Hillary Rodham Clinton. Additionally, there is correspondence that reflects Kaufman's efforts to establish the Women's Studies Program (now recognized as the Women and Gender Studies Program). There is generous material demonstrating Dr. Kaufman's academic accomplishments in publishing and professionally, including her paper that won IU South Bend's prominent Lundquist Award (recognizing her strong service to campus) in 1992.

Scope/Content Note:

This collection was donated by Gloria Kaufman's daughter, Miriam Viktora, in 2009 and 2010.

This collection begins in 1947 and the last files are from 2004. The collection consists of original documents from typed and hand written papers, letters, newspaper clippings, drawings as well as course curriculums and meeting minutes. This collection also has video and audio files dating from 1977 to 1995. There are audio files from lectures from the B250 class, such as "*Women and the U.S. Supreme Court*", classes like *B250 and L204*, panels regarding *Feminist Humor, Feminist Policy, Feminist Philosophy*, and many workshops such as the many files of the *Budapest* workshop that reflects on women's roles (with feminist lecturer and author Zsuzsanna Budapest). Dr. Kaufman had a business recording and distributing scholarly lectures from her home – these visual home system files span from 1983 to 1992. There is research on herbs, plants, bees, and animal products that have a medicinal value. Additionally there is donation agreement materials from the Indiana University Foundation's Gift Agreement for the Gloria Kaufman Memorial Fund which was started by Dr. Barbara L. Williams, MD, PhD, South Bend in 2004 as well as memorial materials upon Dr. Kaufman's death in 2004.

Boxes 1 and 2 of the collection contain Dr. Kaufman's papers, and Box 3 of the collection contains audio files, Box 4 of the collection contains videos.

See Also: Related materials included in Dr. Kaufman's Faculty File as well as electronic files of five photographs of Gloria Kaufman in Greece – all held in IU South Bend's Archives.

Key Terms included:

Abortion, B250, Budapest, Equal Rights, Feminist Perspective; Theory; Humor, Judicial Systems, Jewish Perspective, Lundquist Foundation Award, Lesbianism, L204, Patriarchy, Pornography, Sexist Language, Sexism, Sexual Discrimination, Womb Envy, World War Two, Women's Studies Program

Administrative Information:**Access Restrictions:**

This collection is open for research.
Advanced notice is required.

Usage Restrictions:

Copyright interests for this collection have been transferred to the Trustees of Indiana University. For more information, contact the Indiana University South Bend Archivist.

Preferred Citation:

Item: IU South Bend Gloria Kaufman Collection, Indiana University South Bend Archives.

Processing Information:

Processed by student intern Brittany Griffith April 9, 2011. Updated by Student Worker Eric Walerko. Updated by Archives Volunteer Sheila Smyth. Updated 2018 by student worker Taylor Knight.

Box 1 of 4:

Folder 1: Gloria Kaufman's Own Writings, 1947, 1950, 1952, 1958, 1961, 1968, and 1976.

Folder 2: Humor One Liners, 1970.

Folder 3: Male Maternal Instinct Article (Trans-Action Publication), 1970.

Folder 4: Peace Coalition Statement, 1970.

Folder 5: Recombinant DNA Materials, Circa 1970s.

Folder 6: *Preface* Newspaper Articles, 1970-1971.

Folder 7: Women's Studies Course Materials, Circa 1970s-1980s.

Folder 8: IUSB History Department Sex Discrimination Charge & Correspondence, 1971.

Folder 9: Women's Caucus Report to IUSB Administration, 1971.

Folder 10: Article, "Marge Piercy's Use of Metaphor" by Gloria Kaufman, 1971.

Folder 11: L-204 Writing Papers, 1972-1973 (1of 3).

Folder 12: L-204 Writing Papers, 1972-1973 (2of 3).

Folder 13: L-204 Writing Papers, 1972-1973 (3of 3).

Folder 14: L-204 Concepts, 1972-1978 (1of 3).

Folder 15: L-204 Concepts, 1972-1978 (2of 3).

Folder 16: L-204 Concepts, 1972-1978 (3of 3.)

Folder 17: L-204 Authors to be Read, 1972-1978.

Folder 18: B250 Publicity Materials, 1972-1981.

Folder 19: B250 Syllabi, 1972-1993.

Folder 20: Black Women and the Blues article (*Northeast Journal of Africa and Black African Studies*), by Kaufman's husband Samuel Shapiro, 1973.

Folder 21: Letter to Joyce Carol Oates, 1974.

Folder 22: B250 Lecture notes, 1974-1988. (Arranged chronologically) (1of 3)

Folder 23: B250 Lecture notes, 1974-1988. (Arranged chronologically) (2of 3)

Folder 24: B250 Lecture Notes, 1974-1988. (Arranged chronologically) (2of 3)

Folder 25: Incest, Childhood (One Chapter Excerpt), 1975.

Folder 26: Correspondence re. Gloria Kaufman's Video Production Company, 1975.

Folder 27: Equal Rights Amendment Materials, 1975-1976.
Folder 28: Mementos, 1975, 1977, 1978.
Folder 29: Feminist Perspective Final Proposal, 1976.
Folder 30: Political Caucus, 1976.
Folder 31: Woman and Humanism Correspondence with Budget Details, 1976-1977.
Folder 32: Sexist Language Materials, 1976, 1977, 1979.
Folder 33: Letter to Marge Piercy, 1977.
Folder 34: Letters from other Scholars, 1977.
Folder 35: Miscellaneous Communications, 1976, 1980.
Folder 36: Harvard Correspondence, 1978.
Folder 37: B250 Lecture, 1978.
Folder 38: Falsified or Fraudulent Research Examples, 1978, 1982.
Folder 39: Women's Studies Conference materials, 1978.
Folder 40: IUSB Women's Studies Speakers, 1978-1971. (Correspondence and Publication Flyers)
Folder 41: Women's Studies Program Materials, 1979-1991.
Folder 42: Correspondence from Lectures, 1979.
Folder 43: Pulling Our Own String, 1980. (Book Publication)
Folder 44: Dr. Eileen Bender, 1980's.
Folder 45: Graduate Course Ideas, 1980's.
Folder 46: Feminist Bibliographic Sources, 1980's.
Folder 47: Research Topics (W131), 1980's.
Folder 48: Introductory Compositions (W131), 1980's.
Folder 49: Feminist Theory, 1980's.
Folder 50: National Women's Mailing List, 1980's.
Folder 51: *Michiana Point of View* Article, 1980's.
Folder 52: Proposal Narrative for Guggenheim Fellowship, 1980's.
Folder 53: Women's Studies /B250 materials, 1980.
Folder 54: B250 Course Planning Materials, 1980-1981.
Folder 55: Sexist Language Workshop Materials, 1981.
Folder 56: Book Proposal (by Mim Kelber), 1981.
Folder 57: B250 (Spring), 1981.
Folder 58: Letters to the *Preface*, 1981, 1982
Folder 59: B250 Speaker Materials, 1981, 1982, 1985.
Folder 60: Literary Orders, 1981, 1982.
Folder 61: Sexism in *The Preface*, 1981, 1982.
Folder 62: L-101 (1of 3), 1981-1989.
Folder 63: L-101 (2of 3), 1981-1989.
Folder 64: L-101 (3of 3), 1981-1989.
Folder 65: Women & Literature-Feminist Criticism, 1982-1983.
Folder 66: Legal Forms and Associates Company Communication, 1982, 1985.
Folder 67: Correspondence, 1982, 1986.
Folder 68: Letters to *The Preface*, 1982, 1986.
Folder 69: B250 (Spring), 1982.
Folder 70: Humor Conferences, 1982-1992.
Folder 71: B250 Responses, 1983.

Folder 72: B250 (Spring), 1983.
Folder 73: Resume 1983.
Folder 74: Conference on History of Women, 1984.
Folder 75: Women's Studies Seminar Series Paper, 1984.
Folder 76: B250 (Spring), 1984.
Folder 77: B250, 1985.
Folder 78: Conference Materials ("Empowering for Leadership"), 1985.
Folder 79: Grant & Aid Materials, 1985, 1986.
Folder 80: Letters, 1985, 1986.
Folder 81: *The Defense Monitor* Subscription, 1985, 1986.
Folder 82: Women and Literature: L-207, 1986.

Box 2 of 4

Folder 1: Book Contract Materials (*Pulling Our Own Strings*), 1986.
Folder 2: Women & Memory Conference, 1986.
Folder 3: *Silencing of the Feminine* (One Chapter Excerpt), 1986.
Folder 4: Mary Kay Blakely Lecture Promotional Materials, 1986.
Folder 5: L-207 (Women's Literature, Fall), 1986.
Folder 6: *Women's Studies*, Volume 12 Number 3, 1986. (Note: Off-Print of Journal, Signed by Dr. Eileen Bender).
Folder 7: Speeches Delivered by IUSB Chancellor Lester Wolfson, 1986, 1987.
Folder 8: B250 (Spring), 1987.
Folder 9: Indiana Forum on Higher Education, 1988.
Folder 10: Jewish Feminism Outline for Lecture, 1988.
Folder 11: B250 (Spring), 1988.
Folder 12: Library Materials, 1988, 1991, 1992.
Folder 13: Conference Materials ("The Third Decade"), 1989.
Folder 14: B250 Correspondence, 1980's, 1990's.
Folder 15: General Correspondence, 1980's, 1990's.
Folder 16: Letters to Respond to, 1990.
Folder 17: Testimonies before the St. Joseph County (Indiana) Commission on Women, 1990.
Folder 18: B250 Lecture, 1990.
Folder 19: W495 (Fall), 1990.
Folder 20: Divorce Advocacy/ Testimony (W495), 1990.
Folder 21: International Society for Humor Studies, 1990.
Folder 22: B250 (Spring), 1990.
Folder 23: B250 Anniversary Materials, 1991.
Folder 24: "Response to Senate Judiciary Open Session on Anita Hill", 1991.
Folder 25: Facets Multimedia Catalog, 1991.
Folder 26: Perspective Article, 1991.
Folder 27: IUSB Films for Women's Studies Courses, 1991.
Folder 28: Humor at Work Workshop, 1991.
Folder 29: Lundquist Rejects 1991.

Folder 30: B250 Odds and Ends, 1991.
Folder 31: Government Access Numbers, 1991.
Folder 32: B250 Publicity, 1991.
Folder 33: *Media Watch* Brochure, 1991.
Folder 34: W495 Course Materials (Fall), 1991.
Folder 35: MLS Case Study, 1991.
Folder 36: B250 Course Materials, 1991.
Folder 37: B250 Ecofeminism Carol Adams, 1992
Folder 38: Meeting Materials, 1992, 1993.
Folder 39: Notes and News Stationary, 1992.
Folder 40: Native Uses of Herbs (Spring), 1992.
Folder 41: Dr. Kaufman Biography and Resume, 1992.
Folder 42: Paris Humor Conference, 1992.
Folder 43: B250 (Spring), 1992.
Folder 44: B250, 1992.
Folder 45: B250 Exam, 1992.
Folder 46: Special Correspondence, 1992.
Folder 47: Lundquist Lecture, 1993.
Folder 48: "Jewish Women Join Feminism & Faith" (*Chicago Tribune*), 1993.
Folder 49: Holiday Letter, 1993.
Folder 50: Memo, 1993.
Folder 51: Applicant for Women's Studies Director of IUSB, 1993.
Folder 52: Letter from Hillary Rodham Clinton, 1993.
Folder 53: Lundquist Lecture Acknowledgements, 1993.
Folder 54: B250 Course Materials, 1993.
Folder 55: B250 Course Materials, 1993.
Folder 56: Notes from Lundquist Lecture, 1993.
Folder 57: Publishing Inquiry, 1993, 1995.
Folder 58: Humor Article with Correspondence, 1994.
Folder 59: Activism Materials, 1994.
Folder 60: Stratford Theatre Festival Brochures, 1994.
Folder 61: Indiana University South Bend Gloria Kaufman Memorial Lecture, 2012:
Marge Piercy, Speaker.

Files with No Date (Paper Files)

Folder 62: "Science Corrupted: Victorian Biologist Consider the "Women's" Question"
(one chapter excerpt).
Folder 63: B250 Lecture Materials.
Folder 64: B250 Book Reports.
Folder 65: 1500's Bibliography.
Folder 66: American Authors.
Folder 67: Drama Script.
Folder 68: Herbs Collection Materials.
Folder 69: Bee products.
Folder 70: Women's Studies Book Brochure.
Folder 71: Welfare Application.

Folder 72: Books to Read List.
Folder 73: Greek Alphabet.
Folder 74: Home Décor.
Folder 75: L-150 Course Materials.
Folder 76: Handout “Rules for Improving Your Writing”.
Folder 77: “The Art of Feminist Humor” lecture.
Folder 78: Medieval Philosophy Notes.
Folder 79: Women’s Studies Program Poster.
Folder 80: Statement in “Defense of the Goddess”.
Folder 81: “A Topography of Comic Death”.
Folder 82: Renaissance Education of Women.
Folder 83: Greece Supplement Information.
Folder 84: Women’s Studies Projects.
Folder 85: B250 Lecture (Anti-Feminism).
Folder 86: B250 Lecture (Bias against Women).
Folder 87: B250 T-Shirt Design.
Folder 88: Womb Envy (Articles & Correspondence).
Folder 89: Womb Envy (Research Materials, Notes, Sources).
Folder 90: Womb Envy (Proposal, Narrative, and Associated materials).
Folder 91: Womb Envy (Checklist/Narrative outline).
Folder 92: The Indiana University Foundation’s Gift Agreement for the Gloria Kaufman Memorial Fund which was started by Dr. Barbara L. Williams, MD, PhD, South Bend in 2004. There are 3 letters from other people who have supported the above fund, 2004. There is a Memorial Message written by Samuel Shapiro and 2 obituary articles one from *the IUSB Preface* and the other from the *South Bend Tribune*, 2004.

Box 3 of 4 (Audio Files)

File 1: Panel: Identity of Women Artist, February 1977.
File 2: Budapest Workshop (1of 2), April 8, 1977.
File 3: Budapest Workshop.
File 4: Budapest Interview (1of4), April 8, 1977.
File 5: Budapest Interview.
File 6: Budapest Interview.
File 7: Budapest Interview.
File 8: Budapest: Role of Priestesses and Women’s Revolution, May 1977.
File 9: Budapest Workshop: Spell Casting, June 23, 1977.
File 10: Sister-Space Witch Coffee House, October 28, 1977
File 11: IWY Houston Open Session, November 19, 1977.
File 12: Chicago MLA Female Humor, 1977.
File 13: Florence Kennedy on “60 minutes”, 1977.
File 14: Pat McNeal B250: History of Women in the U.S., February 4, 1978.
File 15: Budapest Workshop (1 of 2), June 13 1977.
File 16: Budapest Workshop (2 of 2).
File 17: B250, January 4 1978.
File 18: Budapest Workshop (1 of 3), June 23 1979.

File 19: Budapest Workshop (2of 3).
File 20: Budapest Workshop (3of 3).
File 21: Joan Uebelhoer: Cheering for Women, September 21, 1979.
File 22: Gloria Kaufman: B250, February 27, 1979.
File 23: The Politics of Poetry, March 24. 1980.
File 24: Naomi Goldenberg: Archetypal Theory, May 17, 1980.
File 25: Kaufman, Toth, Bunkers: Humor Session, May 19, 1980.
File 26: Fear of Lesbianism: B250, 1980.
File 27: Budapest Workshop: Goddess Worship (2of 3).
File 28: Budapest Workshop.
File 29: Budapest Workshop.
File 30: Mary Kay Blakely "The Intuition of Motherhood":B250, April 9, 1981.
File 31: Collette Moser "Women and the Changing Labor Force", April 16, 1981.
File 32: Madeleine Pabis "Lesbian Lifestyle", April 23, 1981.
File 33: Gloria Kaufman: Sexist Language Workshop (1of 2).
File 34: Gloria Kaufman: Sexist Language Workshop (2 of 2).
File 35: Eileen Bender "Women Writers" B250, February 17, 1982.
File 36: Ann Campbell "The Impact of WW2 on Women", March 22, 1982.
File 37: Elizabeth Fiorenza "Women & the Early Church" (1of 3) B250, April 12, 1982.
File 38: Elizabeth Fiorenza "Women & the Early Church" (2 of 3).
File 39: Elizabeth Fiorenza "Women & the Early Church" (3 of 3).
File 40: Marcia Egan "Abortion" B250, April 21, 1982.
File 41: Panel: Women Union of Greece, June 22, 1982.
File 42: Eileen Bender "Quilting as Metaphor" B250, March 21, 1983.
File 43: Gloria Kaufman "The Psychology and Politics of Humor" (1 of 2), March 23, 1983.
File 44: Gloria Kaufman "The Psychology and Politics of Humor" (2 of 2).
File 45: Gloria Gillespie "Sexual Abuse of School-Age Children", April 18, 1983.
File 46: Gloria Kaufman "Bias Against Women" B250, January 16, 1984.
File 47: Samuel Shapiro "Women & the U.S. Supreme Court", April 9, 1984.
File 48: Sharon Wildey "Legal Problems of Women" B250, April 9, 1984.
File 49: Entertainment, May 18, 1984.
File 50: Marcia Egan "Work, Money, & Self Esteem", May 18, 1984.
File 51: Laura X Panel, June 2, 1984.
File 52: Madeleine Pabis & Jeanette Boerger "Lesbianism", March 13, 1985.
File 53: No Title, August 1985.
File 54: Celebration Collective Meeting (1 of 2), September 8, 1985.
File 55: Celebration Collective Meeting (2 of 2).
File 56: NWSA: Helen Caldicott, 1986.
File 57: Eileen Bender: "Feminist Literary Criticism" (Part 1 of 2), B250 January 19, 1987.
File 58: Sandra Gilbert & Susan Gubar "The Mirror & the Vamp", January 19, 1987.
File 59: Eileen Bender: "Feminist Literary Criticism" (Part 2 of 2) B250, January 21, 1987.
File 60: Budapest Workshop "Religion, Women, and Power", March 11, 1987.
File 61: Budapest Workshop "Is Christianity Good for Women", March 13, 1987.

File 62: Budapest Workshop (1of 3), March 14, 1987.
File 63: Budapest Workshop (2of 3), March 15, 1987.
File 64: Budapest workshop (3of 3), March 15, 1987.
File 65: Leslie Viktora "Women Composers: Baroque to Contemporary" (1of 2), March 25, 1987.
File 66: Leslie Viktora "Women Composers: Baroque to Contemporary", (2 of 2).
File 67: No Title, January 26, 1988.
File 68: Ann Clark: B250, January 1988.
File 69: L625/450, February 4, 1988.
File 70: Jewish Voices: B250, March 1, 1988.
File 71: Black Women: Uplifting Voices (1 of 2), February 9 1989.
File 72: Black Women: Uplifting Voices (2 of 2).
File 73: Leslie Viktora "Women Composers: Baroque to Contemporary" (1 of 2), March 3, 1989.
File 74: Leslie Viktora "Women Composers: Baroque to Contemporary" (2of 2).
File 75: Zsuzsanna E. Budapest, March 23, 1989.
File 76: Mary Kay Blakely: "Virtue called Disobedience", August 8, 1989.
File 77: Ann Carr "Women in Religion", October 10, 1989.
File 78: Suzanne Marilly "Gender Politics" B250, January 10, 1990.
File 79: Barbara Williams "Women & Medicine" B250, January 22, 1990.
File 80: Native American Women (1of 3), February 2, 1990.
File 81: Native American Women (2 of 3).
File 82: Native American Women (2 of 3).
File 83: Mary Kay Blakely "Let Them Read Fluff" B250, March 21, 1990.
File 84: Dora Reynolds "Social Issues/Problem Solving" B250, March 26, 1990.
File 85: Leslie Viktora "Women Composers", April 2, 1990.
File 86: Gloria Kaufman "Fear of Lesbianism", April 9, 1990.
File 87: Juanita Price: B250, 1990.
File 88: Samuel Shapiro "Women & the Law", 1990.
File 89: Gloria Kaufman "Patriarchy: A Macro-Historical View", January 21 1991.
File 90: Kate Clinton "Women and Homophobia" B250 (1 of 2), February 4, 1991.
File 91: Kate Clinton "Women and Homophobia" B250 (2 of 2), February 4, 1991.
File 92: Leslie Kanes Weisman "Keeping Women House-Poor" B250 (1 of 2), February 11, 1991.
File 93: Leslie Kanes Weisman "Keeping Women House-Poor", B250.
File 94: Leslie Viktora "Women Composer" B250, February 25, 1991.
File 95: Blanche Wiesen Cook "Eleanor Roosevelt: Sex & Power" B250, March 25, 1991.
File 96: Laura X "Why Do Men Rape" B250, April 1, 1991.
File 97: Juanita Price "Woman-Rise" B250 (1 of 2), April 1, 1991.
File 98: Juanita Price "Woman-Rise" B250 (2 of 2).
File 99: Dale Splender "That's A Good Idea Mrs. Jones; We'll Wait Until a Man Thinks of It" B250 (1of 2), April 15, 1991.
File 100: Dale Splender "That's a Good Idea Mrs. Jones; We'll Wait Until a Man Thinks of It" B250, (2 of 2).
File 101: Mary Kay Blakely "Perspective Peace", April 15, 1991.

File 102: Audrey McCluskey "T. Morrison's Beloved" B250, April 22, 1991.
File 103: Dr. Eileen Bender "Male Opposition to Votes for Women", September 19, 1991.
File 104: Gloria Kaufman "Patriarchy" B250 (1 of 2), January 20, 1992.
File 105: Gloria Kaufman "Patriarchy" B250, (2 of 2).
File 106: Panel: Thomas Hill Hearings B250, February 3, 1992.
File 107: Judith Sloan, February 23, 1992.
File 108: NWSA Conference, 1992.
File 109: Gloria Kaufman "Patriarchy" B250, January 21, 1993.
File 110: Gloria Kaufman "Macro-History of Patriarchy" B250 (1 of 2), January 21, 1993.
File 111: Gloria Kaufman "Macro-History of Patriarchy" B250, (2 of 2).
File 112: Budapest Workshop "Creativity & Spirituality" B250 (1 of 2), March 18, 1993.
File 113: Budapest Workshop "Creativity & Spirituality" B250, (2 of 2).
File 114: Leslie Viktora "Women Composers" B250, April 15, 1993.
File 115: Interviews of Gloria, September 16, 1995.
File 116: 4 Pages of Table of Contents Written by Gloria Kaufman.

Files with No Date (Audio Files)

File 1: Bonnie Zimmerman & Judith McDonald "Lesbian Writing".
File 2: Irene Diamond "Pornography".
File 3: Kaufman, Alper, Eberhart, & Cummings "Men & Women".
File 4: Stein "College: Alice/Leo Moves Out" (1 of 2).
File 5: Stein "College: Alice/Leo Moves Out" (2 of 2)
File 6: Women's Coffee House Music.
File 7: Carol Christ "Women & Religion".
File 8: Conversations.
File 9: Patricia Washington "Images of Afro-American Women in Music Videos".
File 10: B250 - First Class (1 of 2).
File 11: B250 - First Class (2 of 2).
File 12: no title/no date: content has yet to be listened to.
File 13: no title/ no date: content has yet to be listened to
File 14 no title /no date: content has yet to be listened to.

Box 4 of 4: Video Home System Files (VHS and Beta Formats)

File 1: "Marge Piercy: Poet". Produced by Kaufman's video production company, G.K. Productions, 1979. Piercy reads and comments on her own poetry in the video. VHS Format.
File 2: Copy of Video, "Marge Piercy: Poet". Produced/copied by Center Video Center of Chicago. No date. Ostensibly a copy of the video above (?) Beta Format.
File 3: "Clothes", Black & White; 1 hour, 20 minutes: 1983. VHS Format.
File 4: "Women, Ritual, & Religion", color; 58 minutes, 27 seconds: 1983, 1994 re-mastering. VHS Format.
File 5: Monique Begin: B250 Lecture "Perceptions of a Woman at the Top". February 20, 1985. VHS Format.

File 6: "Pornography", color; 55 minutes: 1986. VHS Format.
File 7: "The Politics of Humor", color; 60 minutes, 30 seconds: 1986. VHS Format.
File 8: "The Politics of Humor", color; 60 minutes 30 seconds: 1986. VHS Format.
File 9: "The Politics of Humor", color; 60 minutes 30 seconds: 1986 2nd generation master. VHS Format.
File 10: "The Politics of Humor", color; 60 minutes 30 seconds: 1986 3rd generation master. VHS Format.
File 11: "Fran's puppies, #1 January; 1989. VHS Format.
File 12: "Fran's puppies, #2 February, 1989. VHS Format.

Video Files with No Date

File 1: Cats and Kittens. VHS Format.

Box 5 of 5

Folder 1: Kaufman, Rejected Material, 1968-1978
Folder 2: Kaufman, Rejected Material, 1974-1978
Folder 3: Kaufman, Rejected Material, 1977-1978
Folder 4: Kaufman, Rejected Material, Prison
Folder 5: Kaufman, Rejected Material, Prostitution
Folder 6: Kaufman, Rejected Material, New Omissions, 10/14/78
Folder 7: Kaufman, Research Materials: Humor-Theory
Folder 8: Kaufman, Research Materials: Humor Article for H.E.R.
Folder 9: Kaufman, Research Materials: Movement Humor
Folder 10: Kaufman, Research Materials: "The Pocket Book Game" 1966
Folder 11: Kaufman, Research Materials: Feminist Humor to look into 1976-1977
Folder 12: Kaufman, Research Materials: Feminist & Sexist Illustrations 1/2
Folder 13: Kaufman, Research Materials: Feminist & Sexist Illustrations 2/2 1955
Folder 14: Kaufman, Research Materials: "Body, Rape and Health" 1974-1984
Folder 15: Kaufman, Research Materials: Other Opinions-Anecdote: Sex & Body Functions
Folder 16: Kaufman, Research Materials: Prisoners of Clothes
Folder 17: Kaufman, Research Materials: Words – Whose weapons?
Folder 18: Kaufman, Research Materials: Women Comics
Folder 19: Kaufman, Research Materials: Your Misogyny is showing
Folder 20: Kaufman, Research Materials: New Materials – "Working it out" 1977
Folder 21: Kaufman, Research Materials: Bridle – Relationships
Folder 22: Kaufman, Research Materials: Relationships
Folder 23: Kaufman, Research Materials: The Limited Male
Folder 24: Kaufman, Research Materials: Rape – Mockup Copy
Folder 25: Kaufman, Research Materials: Spoofing Patriarchy
Folder 26: Kaufman, Research Materials: Life-Style
Folder 27: Kaufman, Research Materials: Ethnic
Folder 28: Kaufman, Research Materials: Fantasy & Fable
Folder 29: Kaufman, Research Materials: Religion
Folder 30: Kaufman, Research Materials: Media

Folder 31: Kaufman, "Her Song" correspondence, 1977-1980
Folder 32: Kaufman, Joan Uebelhoer correspondence, Spring 1977-1978
Folder 33: Kaufman, Naomi Weisstein correspondence, 1976-1977
Folder 34: Kaufman, Mugsy Peabody correspondence, 1978-1979
Folder 35: Kaufman, Claire Bretcher correspondence, 1979
Folder 36: Kaufman, Icy Bottini correspondence, 1977-1978
Folder 37: Kaufman, Lily Tomlin correspondence, 1972-1979
Folder 38: Kaufman, Flo Kennedy correspondence 1976-1978
Folder 39: Kaufman, Bull Bull correspondence
Folder 40: Kaufman, Harrison & Tyler correspondence, 1973-1979
Folder 41: Kaufman, Donations & Contributions 1977-1978
Folder 42: Kaufman, Addresses 1976-1980
Folder 43: Kaufman, Photo-Ready Copy for Press
Folder 44: Kaufman, Prospectus, No Date
Folder 45: Kaufman, Background 7 Biography – Newspaper Articles 1978
Folder 46: Kaufman, Biographies on people in book 1977-1978
Folder 47: Kaufman, Comment on payment
Folder 48: Kaufman, Publicity Contacts
Folder 49: Kaufman, Permissions to Reprint 1976-1979
Folder 50: Kaufman, Fem. Humor Flyers & Payment Statement
Folder 51: Kaufman, Rejection Letters 1969-1978
Folder 52: Kaufman, Classroom Schedules, Spring 1978
Folder 53: Kaufman, James Mullins Academic Letter, 1979
Folder 54: Kaufman, Coordinator's report on the IUSB Women's studies program to the Dean's advisor board, October 15, 1986
Folder 55: Kaufman, Judy Redwine Academic letter, July 3, 1979
Folder 56: Kaufman, Women's studies Committee, 1976-1978