Guide to IU South Bend Gloria Kaufman Collection

Summary Information

Repository:
Indiana University South Bend Archives
1700 Mishawaka Avenue P.O. Box 7111
South Bend, Indiana 46634
Phone:  (574) 520 – 4392
Email:  astankra@iusb.edu

Creator:  Indiana University South Bend
Title:  Gloria Kaufman Collection
Extent:  4 cubic feet

Abstract:
Dr. Gloria Kaufman served as professor of English and Women’s Studies at Indiana University South Bend from 1967 to 1992. Dr. Kaufman was integral to developing IU South Bend’s Women’s Studies Department, when the Indiana University South Bend’s campus was expanding to reach its community with more in-depth majors and disciplines. The IU South Bend Women’s Studies Program was one of the first of its kind in the country. Dr. Kaufman created B250, one of the very first courses in the Women’s Studies Department. This course invited influential and controversial feminists and other intellectuals to help do lectures by expanding and enlightening the minds and spirits of IU South Bend students. This course began as a speaker series and then expanded into a course with a curriculum and exams. The Women’s Studies Program has grown from one course to a program that includes a minor and a major. Dr. Kaufman created the first Women’s Resource Center on campus and served as the IU South Bend’s first Affirmative Action officer, hired by Chancellor Les Wolfson in 1973. Dr. Kaufman published widely, including articles in numerous publications locally and nationally. In addition, she edited two anthologies of feminist humor: Pulling Our Own Strings: Feminist Humor and Satire in 1980, and In Stitches: A Patch Work of Feminist Humor in 1991.

This collection’s materials span from 1947 to 1992, and contains materials on the Gloria Kaufman Memorial Fund setup in 2004. The collection includes Dr. Kaufman’s own writings; including her scholarly output and articles that appeared in newspapers including The Chicago Tribune, The South Bend Tribune, as well as articles in the Michiana Point of View and the student newspaper of Indiana University of South Bend, The Preface. Dr. Kauffman even had a regular column on books and reading in the local newspaper, The South Bend Tribune. Additionally, there are files of transcribed testimonies before the St. Joseph County Commission on Women which illustrate her in-depth and meticulous community service projects as well as research data from these testimonies and projects. Present is correspondence between Kaufman and notable and
prominent feminists and scholars of the time, including Joyce Carol Oates and Hillary Rodham Clinton. Additionally, there is correspondence that reflects Kaufman’s efforts to establish the Women’s Studies Program (now recognized as the Women and Gender Studies Program). There is generous material demonstrating Dr. Kaufman’s academic accomplishments in publishing and professionally, including her paper that won IU South Bend’s prominent Lundquist Award (recognizing her strong service to campus) in 1992.

Scope/Content Note:
This collection was donated by Gloria Kaufman’s daughter, Miriam Viktora, in 2009 and 2010.
This collection begins in 1947 and the last files are from 2004. The collection consists of original documents from typed and hand written papers, letters, newspaper clippings, drawings as well as course curriculums and meeting minutes. This collection also has video and audio files dating from 1977 to 1995. There are audio files from lectures from the B250 class, such as “Women and the U.S. Supreme Court”, classes like B250 and L204, panels regarding Feminist Humor, Feminist Policy, Feminist Philosophy, and many workshops such as the many files of the Budapest workshop that reflects on women’s roles (with feminist lecturer and author Zsuzsanna Budapest). Dr. Kaufman had a business recording and distributing scholarly lectures from her home – these visual home system files span from 1983 to 1992. There is research on herbs, plants, bees, and animal products that have a medicinal value. Additionally there is donation agreement materials from the Indiana University Foundation’s Gift Agreement for the Gloria Kaufman Memorial Fund which was started by Dr. Barbara L. Williams, MD, PhD, South Bend in 2004 as well as memorial materials upon Dr. Kaufman’s death in 2004.

Boxes 1 and 2 of the collection contain Dr. Kaufman’s papers, and Box 3 of the collection contains audio files, Box 4 of the collection contains videos.

See Also: Related materials included in Dr. Kaufman’s Faculty File as well as electronic files of five photographs of Gloria Kaufman in Greece – all held in IU South Bend’s Archives.

Key Terms included:
Abortion, B250, Budapest, Equal Rights, Feminist Perspective; Theory; Humor, Judicial Systems, Jewish Perspective, Lundquist Foundation Award, Lesbianism, L204, Patriarchy, Pornography, Sexist Language, Sexism, Sexual Discrimination, Womb Envy, World War Two, Women’s Studies Program

Administrative Information:

Access Restrictions:
This collection is open for research. Advanced notice is required.
Usage Restrictions:
Copyright interests for this collection have been transferred to the Trustees of Indiana University. For more information, contact the Indiana University South Bend Archivist.

Preferred Citation:
Item: IU South Bend Gloria Kaufman Collection, Indiana University South Bend Archives.

Processing Information:
Processed by student intern Brittany Griffith April 9, 2011. Updated by Student Worker Eric Walerko. Updated by Archives Volunteer Sheila Smyth.
To add more files to this collection please follow this template. When adding files to files please use this format Folder 1: title, date, subsequent file’s (i.e. Folder 1.1 title, date)

Box 1 of 4:
Folder 2: Humor One Liners, 1970.
Folder 5: Recombinant DNA Materials, Circa 1970s.
Folder 7: Women’s Studies Course Materials, Circa 1970s-1980s.
Folder 8: IUSB History Department Sex Discrimination Charge & Correspondence, 1971.
Folder 11: L-204 Writing Papers, 1972-1973 (1of 3).
Folder 12: L-204 Writing Papers, 1972-1973 (2of 3).
Folder 13: L-204 Writing Papers, 1972-1973 (3of 3).
Folder 16: L-204 Concepts, 1972-1978 (3of 3.)
Folder 17: L-204 Authors to be Read, 1972-1978.
Folder 69: B250 (Spring), 1982.
Folder 71: B250 Responses, 1983.
Folder 72: B250 (Spring), 1983.
Folder 73: Resume 1983.
Folder 76: B250 (Spring), 1984.

Box 2 of 4

Folder 1: Book Contract Materials (Pulling Our Own Strings), 1986.
Folder 3: Silencing of the Feminine (One Chapter Excerpt), 1986.
Folder 5: L-207 (Women’s Literature, Fall), 1986.
Folder 6: Women’s Studies, Volume 12 Number 3, 1986. (Note: Off-Print of Journal, Signed by Dr. Eileen Bender).
Folder 8: B250 (Spring), 1987.
Folder 11: B250 (Spring), 1988.
Folder 14: B250 Correspondence, 1980’s, 1990’s.
Folder 15: General Correspondence, 1980’s, 1990’s.
Folder 17: Testimonies before the St. Joseph County (Indiana) Commission on Women, 1990.
Folder 19: W495 (Fall), 1990.
Folder 20: Divorce Advocacy/ Testimony (W495), 1990.
Folder 22: B250 (Spring), 1990.
Folder 34: W495 Course Materials (Fall), 1991.
Folder 37: B250 Ecofeminism Carol Adams, 1992
Folder 41: Dr. Kaufman Biography and Resume, 1992.
Folder 43: B250 (Spring), 1992.
Folder 46: Special Correspondence, 1992.
Folder 51: Applicant for Women’s Studies Director of IUSB, 1993.
Folder 56: Notes from Lundquist Lecture, 1993.
Folder 58: Humor Article with Correspondence, 1994.

Files with No Date (Paper Files)
Folder 62: “Science Corrupted: Victorian Biologist Consider the “Women’s” Question” (one chapter excerpt).
Folder 63: B250 Lecture Materials.
Folder 64: B250 Book Reports.
Folder 65: 1500’s Bibliography.
Folder 66: American Authors.
Folder 67: Drama Script.
Folder 68: Herbs Collection Materials.
Folder 69: Bee products.
Folder 70: Women’s Studies Book Brochure.
Folder 71: Welfare Application.
Folder 72: Books to Read List.
Folder 73: Greek Alphabet.
Folder 74: Home Décor.
Folder 75: L-150 Course Materials.
Folder 76: Handout “Rules for Improving Your Writing”.
Folder 77: “The Art of Feminist Humor” lecture.
Folder 78: Medieval Philosophy Notes.
Folder 79: Women’s Studies Program Poster.
Folder 80: Statement in “Defense of the Goddess”.
Folder 81: “A Topography of Comic Death”.
Folder 82: Renaissance Education of Women.
Folder 83: Greece Supplement Information.
Folder 84: Women’s Studies Projects.
Folder 85: B250 Lecture (Anti-Feminism).
Folder 86: B250 Lecture (Bias against Women).
Folder 87: B250 T-Shirt Design.
Folder 88: Womb Envy (Articles & Correspondence).
Folder 89: Womb Envy (Research Materials, Notes, Sources).
Folder 90: Womb Envy (Proposal, Narrative, and Associated materials).
Folder 91: Womb Envy (Checklist/Narrative outline).
Folder 92: The Indiana University Foundation’s Gift Agreement for the Gloria Kaufman Memorial Fund which was started by Dr. Barbara L. Williams, MD, PhD, South Bend in 2004. There are 3 letters from other people who have supported the above fund, 2004. There is a Memorial Message written by Samuel Shapiro and 2 obituary articles one from the IUSB Preface and the other form the South Bend Tribune, 2004.

**Box 3 of 4 (Audio Files)**

File 2: Budapest Workshop (1of 2), April 8, 1977.
File 3: Budapest Workshop.
File 5: Budapest Interview.
File 6: Budapest Interview.
File 7: Budapest Interview.
File 10: Sister-Space Witch Coffee House, October 28, 1977
File 74: Leslie Viktora “Women Composers: Baroque to Contemporary” (2of 2).
File 76: Mary Kay Blakely: Virtue called Disobedience”, August 8, 1989.
File 81: Native American Women (2 of 3).
File 82: Native American Women (2 of 3).
File 99: Dale Splender “That’s A Good Idea Mrs. Jones; We’ll Wait Until a Man Thinks of It” B250 (1 of 2), April 15, 1991.

File 100: Dale Splender “That’s a Good Idea Mrs. Jones; We’ll Wait Until a Man Thinks of It” B250, (2 of 2).


File 105: Gloria Kaufman “Patriarchy” B250, (2 of 2).


File 111: Gloria Kaufman “Macro-History of Patriarchy” B250, (2 of 2).


File 113: Budapest Workshop “Creativity & Spirituality” B250, (2 of 2).


File 116: 4 Pages of Table of Contents Written by Gloria Kaufman.

Files with No Date (Audio Files)

File 1: Bonnie Zimmerman & Judith McDonald “Lesbian Writing”.

File 2: Irene Diamond “Pornography”.

File 3: Kaufman, Alper, Eberhart, & Cummings “Men & Women”.

File 4: Stein “College: Alice/Leo Moves Out” (1 of 2).

File 5: Stein “College: Alice/Leo Moves Out” (2 of 2).


File 7: Carol Christ “Women & Religion”.

File 8: Conversations.

File 9: Patricia Washington “Images of Afro-American Women in Music Videos”.

File 10: B250 - First Class (1 of 2).

File 11: B250 - First Class (2 of 2).

File 12: no title/no date: content has yet to be listened to.

File 13: no title/no date: content has yet to be listened to.

File 14: no title/no date: content has yet to be listened to.

Box 4 of 4: Video Home System Files (VHS and Beta Formats)


Video Files with No Date
File 1: Cats and Kittens. VHS Format.