

Ashley Gilbertson's "Bedrooms of the Fallen" Exhibit



Photo By: Ashley Gilbertson

"Bedrooms of the Fallen"

Artist Talk:

Tuesday, April 5, 7 p.m.
Wiekamp 1001

Photography Exhibit:
Schurz Library, 5th Floor
April 5th through May

Schurz Library continues its efforts to make art accessible and advance cultural learning with April's very special photography exhibition "Bedrooms of the Fallen" by *New York Times* photographer Ashley Gilbertson. The powerful photos are portraits of the bedrooms of soldiers who have died in the Iraq and Afghanistan conflicts. Gilbertson will be discussing his work on Tuesday, April 5 at 7 p.m. in Wiekamp 1001. The event is free and open to the public. The exhibit will be available for viewing on the 5th floor of the library from April 5 until the beginning of May.

"I am a strong believer in the power of images to convey ideas and open new vistas that words alone cannot do," said Dean of Library and Media Services Vicki Bloom. "That is why I want to bring more photography and art exhibits to the Schurz Library."

The Gilbertson exhibit was brought to Bloom's attention by history professor Dr. Jonathan Nashel, who had seen the artist's photography in *The New York Times Magazine* last spring. He felt that the exhibit should be brought to IU South Bend. Working with Dina Harris in the Office of Public Affairs and University Advancement, they were able to secure funding for the exhibit through AM General's generous sponsorship.

"The photographs both honored our soldiers and offered a new way for us to look at the costs of war," said Nashel. "To look at these photographs is to look into the very souls of these soldiers. To me, this is the very definition of how art can change the world."

Nashel felt the art would stimulate discussion among his students in the course "9/11: Causes and Consequences" as well as among IU South Bend students in general.

"Far too often, our discussion about war and peace becomes very abstract," Nashel said. "Gilbertson's art reminds

Cont'd on page 2

INSIDE

2 Auto Industry Talk

4 "Team Archives"

6 ERC's impact on schools

Database Highlights: What's New in Electronic Resources

By Feng Shan

RILM Abstracts of Music Literature



RILM, a comprehensive, ongoing guide to publications on music from all over the world, is an indispensable tool for scholars, students, librarians, performers, teachers, and music lovers. RILM includes over 570,000 entries.

Over 33,000 new entries are added every year, covering all document types: articles, books, bibliographies, catalogues, dissertations, Festschriften, iconographies, critical commentaries to complete works, ethnographic recordings, conference proceedings, electronic resources, reviews, and more.

The Cochrane Library

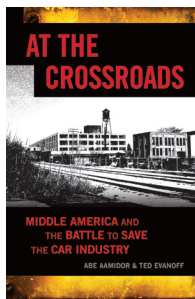


The Cochrane Library is a collection of six databases that contain different types of high-quality, independent evidence to inform healthcare decision-making, and a seventh database that provides information about groups in the Cochrane Collaboration.

World History in Video

An online collection of documentaries from filmmakers worldwide covering human history from the earliest civilizations to the fall of the Berlin Wall.

Save the Date! Local Auto Industry Talk at Library



The Schurz Library Speaker Series continues on Thursday, March 31 with a presentation by authors **Abe Aamidor** and **Ted Evanoff** on the state of Indiana's automotive industry.

Aamidor and Evanoff are the authors of the book *At the Crossroads: Middle America and the Battle to Save the Car Industry* (call number HD9710.U62 A26 2010). The work covers, among other things, the impact the auto industry's troubles have on affected places such as Kokomo and Marion Indiana.

"With this year's campus theme being 'the meaning of work,' what could be more fitting than a talk about the declining auto industry and its impact on the economy, families, and communities in Indiana," said Dean Vicki Bloom.

The presentation will be held in the Library's 5th floor atrium at **7 p.m. on March 31**. All Schurz Library Speaker Series events are free and open to the public.

"Bedrooms of the Fallen" cont'd from page 1

us that decisions made in Washington have affected people throughout the world in very real, and often very final, ways."

Gilbertson began this project in 2007, the same year his book *Whiskey Tango Foxtrot* was published (which will be for sale at the event). The book details his seven years covering the Iraq conflict. He got the idea for "Bedrooms of the Fallen" from his wife.

"I'd spent years covering death and mortality, and my biggest problem was not being able to address the absence," said Gilbertson. "She turned to me one day and said 'you need to shoot their bedrooms' and that was that."

Gilbertson has found that people have had a deep emotional engagement with the images, and notes that comments (and criticisms) from hundreds of viewers can be found at: <http://lens.blogs.nytimes.com/2010/03/19/showcase-140/>

"That's my intention with the work: to give a sense of who these men and women are, beyond their deaths and beyond their uniforms," said Gilbertson. "These photographs are memorials, but they're also a testament to these people's lives, and I need viewers to connect in a compassionate way to them."

Gilbertson is looking forward to the experience to discussing "Bedrooms of the Fallen" with the IU South Bend community.

"I find directly engaging with audiences is the most satisfying, confronting, and relevant manner in which to present work and discuss new ideas," he said. "I deeply appreciate the level of engagement from viewers, and the discussions that follow. That's enormously important to me."



Ashley Gilbertson

Bloom is excited to be hosting Gilbertson's work, and encourages everyone to visit the Library in April to view the exhibit.

Dean's Corner: Strategic Planning & Upcoming Talks

The Library and Media Services just completed its Self Study and Program Review. During this year-long process we gathered extensive data, opinions, and ideas from within the institution and from external sources. This included an objective evaluation from another library director. In the coming months we will be focusing our energies on strategic planning. Given the rapid changes in technology, new information delivery options, and student expectations, the Library and Media Services must change and grow. This is an exciting time.

The Library is not just about books, study rooms or online resources. We are about connecting people to knowledge. That's why we are so enthusiastic about our upcoming programs, including a presentation on the auto industry in Indiana on March 31 and

Ashley Gilbertson's stunning photography exhibit during the month of April. We hope you will join us - you won't want to miss these stimulating and thought provoking exhibits and talks. If you have an idea for a future program and/or want to help us make one happen, please contact me. I look forward to seeing or hearing from you!



Vicki Bloom

Euclid String Studio Performs at Library



Photo By: Joseph Haase

The Euclid String Studio gave a fabulous performance to a group of 45 students, faculty, and community members on Wednesday, December 1, 2010. Part of the "First Wednesday" collaboration with the Ernestine Raclin School of the Arts, students in the studio performed pieces from Bach, Mendelssohn, and others.

Interested in attending a free concert? The last "First Wednesday" concert of the season is **Wednesday, April 6**, when the Flute Ensemble and Composition students will perform.

All First Wednesday Concerts are held at noon in the Library's fifth floor atrium. Bring your lunch and enjoy!

HELP us be GREEN--Send Us Your Email Address!

We are collecting email addresses so that we can communicate with you electronically. Instead of receiving our newsletter and most communications through your mailbox, you can just check your inbox! Please **email Patti Gaul at pgaul@iusb.edu**. It's that easy. Many thanks to those who have already responded, it is appreciated.

Microwave in the Media Commons: a Thank You to our Friends

A special thank you goes to our Friends of the Library group for purchasing a microwave for the Dorene Dwyer Hammes Media Commons. This allows students to warm up lunches while studying in the Commons. Thank YOU!

The Schurz Spotlight:

“Team Archives” -- Campus Archivist mentors Future Librarians

Since Campus Archivist Alison Stankrauff started at IU South Bend in the fall of 2004, Archives and Special Collections at the Schurz Library has grown into a dynamic repository for campus and local history. A key component to Stankrauff’s success has been her mentoring skill—working with student workers, interns, and volunteers, she has created a strong “Team Archives” whose members gain experience in the field of archival administration and librarianship while working with important campus and local history.

The current group of “Team Archives” is Heidi Armstrong-Ingram, Josh Crain, Brittany Griffith, Susan Jacobs, Christie Pierce, and James Facer. Facer is a librarian at Mishawaka Public Library and Jacobs is a recent IU South Bend graduate currently taking Masters of Library Science courses at Wayne State University. The others are all IU South Bend students interested in a career in archives or librarianship.

Not all of the students who have worked for Stankrauff began with an interest in archives or librarianship, but all have been inspired by working with the collections and her mentoring.

“Prior to working in the archives, I had a limited idea what archives were and limited understanding of the profession in general,” said Jacobs, who is now in a MLS program with an archival studies concentration. “It was love at first sight. My hope is to have Alison’s job at a similar institution.”

Stankrauff takes her role as a mentor and intern supervisor seriously, providing the students with professional literature and postings for scholarship and service opportunities.

“I also really like to talk about the profession with them,” she said. “I like to pass on my enthusiasm for the archival profession and share with them some “insider’s knowledge” I’ve picked up along the way.”

The thriving intern program happened by chance in the summer of 2009, when Theresa Barnett, a previous member of “Team Archives” contacted Stankrauff through the History department with a need to do an internship with an area history repository. Barnett worked with Stankrauff until the fall of 2010, when she transferred to IU Bloomington.

Armstrong-Ingram and Crain are currently on internships through the history department and Griffith through Women’s Studies. In exchange for course credit, the interns gain valuable experience processing archival material, not just in minor tasks, but in learning more in-depth archival work.

“I find myself often asking them how they think a collection ought

to the processed, organized, named, etc. ” said Stankrauff. “Meaning, I see their opinions as just as important as mine, especially as they’re working directly with the collections at hand and know the records intimately. I want them to feel a sense of ownership for their work.”

“She has taught me so much both by answering questions and having conversations and by letting me fumble through the actual work,” said Jacobs, who has been active in processing the Raclin School of the Arts collection. “She is always interested in ideas and feedback as well as implementing new things and passing on information on all subjects archival when she comes across them.”



Alison Stankrauff

Each member of “Team Archives” is working on processing an archival project with deep importance to the campus:

- Armstrong-Ingram is re-organizing the records of the divisions on campus and will next be working on an archive of Library-related materials (from its Northside Hall beginnings to the present) .
- Crain is processing the Office of Communications and Marketing Collection—a large collection featuring numerous multimedia formats.
- Griffith, a Women’s Studies major, is delving into the Dr. Gloria Kauffman Collection, a collection of materials from the professor who helped pioneer the Women’s Studies program on campus. Previously Griffith worked on processing the Student Government Association Collection.
- Pierce has been working on additions and improvements to the finding aid for the Athletics Collection.
- Facer was the last of Stankrauff’s volunteers to complete the processing of the Chancellor Lester Wolfson Collection – the largest collection in the IU South Bend Archives and the main resource for the recent Wolfson Press book *A Campus Becoming: Lester M. Wolfson and Indiana University South Bend, 1964-1987*. Facer is currently processing the Academic Senate Collection.
- Jacobs, described by Stankrauff as a “Jane of all trades” is processing where needed and answering archival reference questions.

While the students have found the experience on “Team Archives” useful in building their resume toward a career in libraries, they have also learned valuable lessons about primary documents and

Cont’d on page 5

The Schurz Report: Staff News

Dean Vicki Bloom has been appointed to APA-ALA's Standing Committee on the Salaries and Status of Library Workers 2011.

Nancy Wootton Colborn has been named to the board of the **Mishawaka Education Foundation**. The mission of the Foundation is to form community partnerships and raise monies to support School City of Mishawaka teachers and students by funding creative initiatives and unique educational opportunities outside the normal funding process. Nancy is also a volunteer for Beyond the Cave, an initiative to help Mishawaka middle and high school students and their parents prepare for post-secondary educational opportunities.

Nancy Wootton Colborn's chapter, "The Motivation Triangle: Affecting Change in Student Learning in Credit IL Courses by Examining the Student, the Course Content, and the Teacher," was published in **Best Practices for Credit-Bearing Information Literacy Courses**, edited by Chritopher V. Hollister, Chicago: ACRL,

Alison Stankrauff has been working with the **Jewish Federation of St. Joseph Valley** to assist them as they build their own archives from their historic holdings. She will be presenting a session at the **Society of American Archivists (SAA)** annual conference in August. Also for SAA, she has had a case study accepted for publication in a book to come out later this year concentrating on reference in a solo – or 'lone arranger' – archives. She recently served as **Honorary Coach for the IU South Bend Women's Basketball Team**.

Julie Elliott recently completed her third year on the **ALA Notable Books Council**, which each year selects a list of the top 25 works of fiction, non-fiction, and poetry for the general adult reader. The 2010 list is available at: <http://www.ala.org/ala/mgrps/divs/rusa/awards/notablebooks/lists/2011/index.cfm>

The Schurz Spotlight cont'd from page

understanding history on a very local level. Dr. Isabel O'Connor, chair of the History Department noted:

"Students understand more of the craft of the historian after working in archives," she said.

"Both archives projects that I've worked on so far (SGA and Gloria Kauffman) have shown me literally the beginnings of the Women's Studies program and the Student Government Association," said Griffith. "It has brought so many pasts to light that I can honestly understand from the past why these programs are still intact and running strong on this campus to this day."

Stankrauff is always interested in more interns and volunteers in archives. "I will turn no one away," she said. She does encourage students interested in working in archives to work with their major to earn course credit for their work.

Anyone interested in interning or volunteering in archives should contact Stankrauff at astankra@iusb.edu or 574-520-4392.

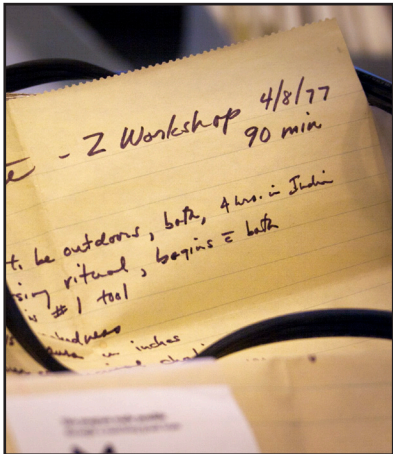


Photo By: Joel Langston

What is Processing?

by Susan Jacobs

How do we process a collection? Well, it depends! No two collections are alike, so we start by sorting through the material and getting a feel for both the content and the types of materials present. Photographs, recorded materials and newspaper articles are archived differently from paper flyers or brochures. Once we understand what the collection is made up of, we begin a sorting process. Some collections lend themselves to a chronological order, like the IUSB Performance Collection. It is comprised of nearly 50 years of recorded musical and theater productions and it is organized in date order. Other collections work better if like items are grouped together. As an example, the Division of Labor Studies Collection is a group of materials that speak about both the labor studies program at IUSB and local labor history. As the material is varied in content, it was sorted by subject.



Photo By: Joel Langston

In any case, the goal of processing collections is to facilitate easy research. To that end, the last part of processing is developing a finding aid. A finding aid describes the person or the organization for which the collection was created, its location, contents, and legalities.

ERC Plays Key Role in Elementary Students' Success!

By Julie Elliott & Kim Parker



Photo By: Joel Langston

Visitors to the Education Resource Commons in Greenlawn Hall have probably noticed education students and area teachers huddled around a work table filled with small wooden squares and a small metal press, which allows them to easily cut paper, foam, and felt into a wide variety of shapes. While at first glance this might not seem extraordinary, the ERC's Ellison machine is helping to make a major impact in area education.

Dr. Marilyn Nash and the IU South Bend math methods students in collaboration with the IU South Bend School of Education and Coquillard Primary Center in South Bend have found the Ellison to be "priceless" in their work with the students. Coquillard 4th grade teacher Bryon Scoggins and Professor Nash use the Ellison machine to teach math concepts to 3rd and 4th grade students. Through the creation of file folder games, math books, and hands-on visuals, they are able to foster stronger math skills. Since Nash has begun incorporating these Ellison materials into Coquillard, students' mathematics test scores have improved by approximately 30 percent.

"The cut-outs create a visual picture of the concept," said Nash. "It motivates them and is engaging."

Students can often be found during math period playing various mathematics games created with the Ellison, such as "quarter horse" (a fractions game), working with puzzles to grasp algebraic concepts, or creating art with fractional pieces of shapes. These works of art, while beautiful, also reinforce students' understanding of fractions, as part of the piece requires the students to explain the fractional value pictured within their work.

Nash notes that the games and puzzles have really worked well with students with learning disabilities, breaking the concepts into more manageable pieces.

The games and puzzles have made a major impact on the attitude of the students overall.

"It used to be that students said Friday was the best part of the week," said Scoggins. "Now kids say Monday and Wednesday [the days they work on math] are the best part of the week, because they are learning. There is a new energy to the school."

In addition to her work at Coquillard, Nash takes similar games and puzzles to math clubs at other area elementary schools. Without the ERC's Ellison machine, she notes that she could not do this work.

"I could not do these small group activities without the Ellison machine," she said. "If anything were to happen to that machine it would be devastating to me...What Kim [Parker Supervisor of the ERC] does for us is amazing. There are so many things that the Ellison can create that saves us a ton of time and money. There has been such a positive impact with the hands on learning that we can't go back to the old way."



Photo By: Joel Langston

Nash has been encouraging our education students and local teachers to use the Ellison in other ways. In addition to mathematics, instructors have used the Ellison to help students create "literature puzzles" – helping students grasp the concepts of setting, theme, characters, etc. As a result, many have become Ellison devotees.

"It saves so much time," said Scoggins. "It leaves us more time for interaction with the students."

In addition to Nash's outreach work, other professors require their students to construct visual teaching aids. Dr. Barbara Thomas teaches "General Methods" for elementary teachers' candidates, which incorporates three projects that use the Ellison: a classroom poster, a file folder game and a book project.

Dr. Randy Isaacson's class, "Exploring the Personal Demands of Teaching," creates educational bulletin boards that promote interpersonal skills they learn from this course. In addition, the Ellison is popular with parents who home school their children.

The ERC currently has 187 Ellison die cuts. Not only are there letters and numbers, there are shapes for animals, leaves, holidays, letters, etc. Still more are needed. Nash cites that shapes for coins are highly sought. While there is no funding in the campus budget to purchase new equipment for the ERC, donations can be made to the Franklin D. Schurz Library Fund.