



photo by Douglas Wissing

“Embedded journalism is all about paying attention and having an open mind. When I am in the field I try to find a person who understands the poetry of the place.”

— Douglas Wissing

Schurz Library Speaker Series

October 6, 7 p.m. *“Indiana in Afghanistan”*
5th floor of the Schurz Library

Journalist, farmer and soldier. What do they have in common? How does the meaning of work change when your daily life is filled with violence and danger? How did a group of Indiana soldiers prepare for working in Afghanistan? The Schurz Library will explore these questions with two special events this October.

The Schurz Library will be hosting “Indiana in Afghanistan,” the fascinating photography exhibit from award-winning journalist, Douglas Wissing. The exhibit highlights the humanitarian efforts of a select group of agricultural experts, farmers near the Pakistan border and the soldiers who protected them. The Library will kick off the exhibit Wednesday, October 6 at 7 p.m. with a discussion featuring the photojournalist and a local member of the National Guard team in the exhibit.

Covering the Indiana National Guard Agribusiness Development Team (ADT) in the embattled Khost Province, Afghanistan, Wissing lived and worked with this hand-picked team in the summer and winter of 2009 as the ADT helped farmers in the region improve their agribusiness and economic productivity. Bloomington-based Wissing, who has contributed to *The New York Times*, *Washington Post*, *Los Angeles Times*, and various NPR stations, reported on his experiences with the team in the 15-part “Cultivating Afghanistan” radio series, which aired on the Indiana Public Broadcasting network. When describing the mission, Wissing asserted that “the soldiers gave it their all.”



Douglas Wissing

Sergeant First Class Brendan Wilczynski of Mishawaka, who oversaw security for this detail, will join Wissing in sharing their experiences as part of the team. SFC Wilczynski joined the National Guard as a senior at New Prairie High School in 1998. He spent a year in Iraq in 2003 and then was sent to Afghanistan with the Guard in January 2009. During his 12 years of active duty with the Guard, SFC Wilczynski has received numerous awards, including the Bronze Star and six Army Commendation Medals. For his Afghanistan deployment there was a stronger emphasis on training in language and in the Afghan culture. In addition to this training, SFC Wilczynski conducted a lot of his own research through the Army’s cultural programs.

Once in Afghanistan, SFC Wilczynski found the weather to be similar to that of Michiana, but the similarities ended there. Since the country has been at war since 1979, both resources and history have been lost. “The landscape was awe-inspiring,” he noted. “The lack of infrastructure was daunting. There were only two paved roads and very little electricity.”

While the Afghans the team worked with were able to live and survive with limited resources, it certainly affected the way they could work.

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ArtStor now available: Enrich your eyes, Enrich your mind



IU South Bend now has access to over 1.2 million images through the **ARTstor Digital Library**. Museum collections, archives, photography exhibits and works from archeological sites are at your fingertips.

This unique resource not only serves those engaged in the visual and historical arts, but also those interested in Anthropology, Communications, Literary and Media Studies, as well as many other disciplines. It also includes a suite of software tools to view,

present and manage images for research and teaching.

In ARTstor, you can:

- Browse by Artist, Collection, or even Geography!
- Search by keywords or advanced terms.
- Zoom in on images for greater detail and information.
- Save or Print images for later use.

The wealth of images is amazing, providing faculty and students with a much needed wealth of material to enhance their visual literacy. As Dr. Andrea Rusnock, Assistant Professor of Art History notes, "the images they have for instruction is a plethora of material which I would not have access to otherwise."

Examples of the variety of images are: David Hockney's portrait of Elizabeth Peyton; Mexican artist Francisco Dosamentes' lithograph, *Exposicion Litografias*; evening shoes from the late 1920's designed by Paolo Yantorny; and a 4th century bust of Constantine the Great.

Once you enter this wonderful digital library, you might not want to ever leave!



Schurz Library Speaker Series cont'd from page 1

"Generations of knowledge have been lost," SFC Wilczynski said. "Education became the main effort."

To that end, the team worked with a Director of Agriculture and a local college in the Khost province to set up an agriculture extension program and a "train the trainers" program.

Since his return from Afghanistan, SFC Wilczynski works full-time for the Indiana National Guard and enjoys spending time with his wife and two children (a third is on the way).

In conjunction with the exhibit, faculty from across IU South Bend

can be seen in a nearby video montage talking about Wissing's photographs as art, the implications of military involvement with peacekeeping missions, international agribusiness, and the challenges of carrying out aid work in a Muslim country.

The Schurz Library Speaker series provides speakers of intellectual interest to the university and the community on topics related to the campus theme ("The Meaning of Work"). All Schurz Library Speaker events are free and open to the public.

The exhibit, "Indiana in Afghanistan" will run from October 6 to October 15, 2010 on the 5th floor atrium of the Schurz Library.

The Coffee Connection

Something new at the Dorene Dwyer Hammes Media Commons & Café! Gloria Jean coffees and teas can be purchased with a pre-paid cash COFFEE CARD. For \$10 you can buy 8 cups of coffee at \$1.25 each compared to the regular rate of \$1.60. Keep your COFFEE CARD handy and use it often.

If you don't want to purchase a card outright, you can still save money. With our new punch card, buy 7 coffees/teas and get the 8th free!

Plug In

There are many IU South Bend network data jacks located throughout the Library (most often on the outer perimeter walls). Please be sure you are plugging into a jack that says DATA (not voice).

To locate data jacks and wireless hotspots check the new floor plans posted across from the elevators on floors 2-5 and on the first floor near the Circulation Desk.

Get Connected!

Meet Vicki Bloom, New Dean of the Library

With over fourteen years in leadership positions in university libraries and over 27 years as a librarian, Vicki Bloom brings a wide range of experiences, ideas and knowledge to IU South Bend.

"I believe that the Schurz Library, Educational Resource Commons and Instructional Media Services have an important voice in the emerging technology environment," she said. "We are critical players in discussions concerning technology across campus and IU as a whole on web interfaces, search behavior, information and media fluency, transportable devices and their applications, media production, distance learning, and scholarly publishing initiatives."

To this end, Bloom plans on expanding the Library & Media Services' technological offerings and expertise.

It was this technological vision which caught the attention of Vice Chancellor Alfred Guillaume during the search process last year. "Looking to the future of technology's influence on library administration and services, Vicki appeared to be the ideal candidate with her wide experience regionally and nationally in this very area," he praised. "Each of her references spoke about her creative and advanced thinking in the use of future technologies to advance discovery and learning." Bloom's first job out of college was as a social interviewer for the Institute for Social Research at the University of Michigan. She found that she liked asking questions of people from all walks of life.

"Their answers expanded my 22-year-old limited world view," she notes. "I also wanted to be in a helping profession. I looked for a career that would combine the two and found librarianship."

Over the course of her profession she has worked in a variety of library settings from hospital and large research libraries to nonprofit and private institutions. The common denominator was her passion to put the needs of users first.

"I was particularly impressed, during my interview, with her breadth and depth of issues and global understandings of library administration and services," added Guillaume. "She also demonstrated broad intellectual interests, qualities that suit well in advancing the academic mission of our university."

Bloom's broad range of interests also caught the eye of the search committee. "She has a range of experience as a librarian and is very knowledgeable about the changing role of the library and

has exciting ideas about new directions for the future," said Dr. Gwendolyn Mettetal, Professor of Psychology and Education and Chair of the Search and Screen Committee. We were impressed with her warmth, her insight, and her willingness to listen to others. These qualities are perhaps best summarized from her own description of the role of a dean: the person who creates visions of opportunities and stewards that vision; someone who mobilizes, advocates, and forges new relationships; someone who promotes new strategies to a new future."



Vicki Bloom

Having moved to Indiana from California, Bloom is finding Indiana and IU South Bend in particular a hospitable and friendly place. She is also very impressed by the skills, talent, warmth and commitment of the campus community.

"I believe that the Schurz Library, Educational Resource Commons and Instructional Media Services have an important voice in the emerging technology environment"

— Vicki Bloom

"I am so fortunate to work with such an accomplished and dedicated staff," she praised. "They really give their all."

What's in the future for Library & Media Services? "I want to build upon our successful teaching program, bolster outreach efforts, create a more interactive and engaging web presence, develop collections, and emphasize collaboration with units across campus, the community and

local libraries. It is important that the library continue to serve as an inviting space for research and study, along with inquiry and celebration. Plan to see more programs and events in Library & Media Services," such as "Indiana in Afghanistan: the Meaning of Work Under Insurgency," on Wednesday, October 6, at 7 p.m. in the Library's 5th Floor Atrium.

When not on the job, Bloom enjoys painting, the arts, yoga and of course, reading. She just finished reading *Heretic's Daughter* by Kathleen Kent and Jack E. Fritts, Jr.'s *Mistakes in Academic Library Management: Grievous Errors and How to Avoid Them*. Her current selection is Larry McMurtry's *All My Friends Are Going to Be Strangers*.

The Schurz Spotlight:

Linda Fisher & Kim Parker Celebrate 30 Years of Service

A new feature of the Schurz Library News is the “Schurz Spotlight” where we feature members of our library faculty and staff. In future issues we also hope to highlight students, IUSB faculty, and Friends of the Library. In this issue we are featuring Linda Fisher, Head of Government Publications and Kim Parker, Education Resource Commons Supervisor. Linda and Kim are both celebrating their 30th year of working for IUSB Library and Media Services.



Linda Fisher

Linda, who started as Head of Government Publications right after finishing her Master’s of Library Science from Western Michigan University in 1980, administers the U.S. Federal depository publications that are selected for our library. She notes that when she first started everything was in print or microfiche – some tangible form. Now the vast majority of items that are published by the Government Printing Office are electronic – no tangible form. This change has created new research challenges.

“This change has made my job easier and harder. Easier because access is through the Internet, harder because access is through the Internet,” she said. “Many titles that used to be in print are now online through their agency websites only and not quickly accessible via the Internet first layer. You have to think more about what agency used to publish this item or who would be interested or responsible for this information and then approach the search by going to the agency website.”

Kim also began working for IUSB right after graduation, in her case a bachelor’s in education with a minor in library science from Ball State University. The position, which was originally part-time, appealed to her dual interest in teaching and librarianship.

“As a kid I knew I wanted to either be a teacher or librarian,” she said. “This position has allowed me to do a combination of both.” Kim, who earned her master’s in library science from IU in the 1980s, became a full-time staff member in 1990.

Linda, who grew up in Petoskey, Michigan (which she compares to Mayberry) has a degree in history from WMU in addition to her MLS. While an undergraduate, she took a part-time job at the university library. This job led her to pursue her MLS. “I have never

worked anywhere else except libraries so I guess I have an aversion to reality,” she joked.

Linda notes that the campus has really changed over the years. When she began at IUSB, the library was in the space now occupied by the campus bookstore. Her office in government publications was located two floors below, in the sub-basement. The campus mall was a parking lot.

Kim has been in the same location in Greenlawn since 1980. While her surroundings remained the same over the years, the ERC soon will be moving into an enlarged space in the new Education Arts Building when it is completed.

Michele Russo, who recently retired as Dean of Library and Media Services, remembers Kim’s dedication. “Once I asked her to create some visuals for a workshop I was giving,” said Russo. “But the day she had scheduled to work on that project, she had to go home because one of her children was sick. The next day she came in at 4:00 A.M to complete the project and get back home before her husband had to leave for work. She didn’t want to let me down -- and she is that committed to all the people she serves.”

Kim is proud of the acquisitions she has made to their curriculum collection in the past 30 years, particularly in mathematics and reading, as well as her decision to purchase the very popular



Kim Parker

Ellison die-cut machine for the commons. Her favorite part of the job is helping students with their research. “I love helping kids find ideas,” Kim said.

Jim Mullins, Dean of Libraries at Purdue, who hired both Kim and

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The Schurz Report: Staff News

Rosanne Cordell's and **Linda Fisher's** article "Reference Questions as an Authentic Assessment of Information Literacy," was published in *Reference Services Review* Volume 38 Issue 3 (2010).

Alison Stankrauff has been busy! She was elected as the new Co-Chair of the Society of American Archivists' (SAA) Issues and Advocacy Roundtable. Through SAA's Mentoring Program, Alison served as mentor to two archival students this past year. She has now mentored seven students in seven years. Additionally, Alison was asked to join the Society of Indiana Archivists' Board, as well as chair the SIA's Education Committee. Her mentoring activities have extended to include athletes on the campus! She will be serving as a College Athletic Mentor to a member of IU South Bend's Women's Basketball Team.

Susan E. Thomas is serving on the Association of Library Collections and Technical Services, Collection Management and Development Section (CMDS) as a virtual member of the Education Committee for 2010-2011, and as a member of the 2010 CMDS Nominating Committee.

Vicki Bloom has just been appointed to represent the Reference & User Service Association on the American Library Association's Web Advisory Committee.

Maureen Kennedy is serving as secretary for the Professional Staff Council and Secretary/Treasurer for Indiana Library Federation Interlibrary Loan/Circulation Division.

Opposing Viewpoints: database for current events

Improve your grades, improve your knowledge of current events: Access the Opposing Viewpoints In Context by clicking on Databases and then A to Z List of Electronic Resources. Find the facts to "hot button" or provocative issues, read overviews and explore balanced "pros and cons" perspectives. Topics are under easy-to-understand headings and include other great resources such as maps and the standards for argument and debate.

This online resource is great for students writing about a controversial issue or preparing to give a speech. It is also useful to those who want to stay informed on such topical issues such as the housing crisis, stem cell research, or even childhood obesity.

The logo for Gale Opposing Viewpoints In Context, featuring the word "GALE" in a small font, "OPPOSING VIEWPOINTS" in a large, bold, purple font, and "IN CONTEXT" in a smaller font below it.

The Schurz Spotlight cont'd from page 4

Linda in 1980, remembers Kim's patience when helping users.

"It was always a pleasure to see Kim working with a student or faculty member on a project that required tact, skill, and patience -- all of which Kim ha[s] abundantly," he said.

Linda also loves working with the students and faculty, something which has always been obvious to everyone who has had the good fortune to work with her at the reference desk or on a committee.

"Linda's approachability by the students and faculty was apparent," said Mullins. "Even though Linda was always professional in her role as an IUSB library faculty member, she also was able to enjoy the humorous side of her work. I remember one time, when "what color are you" was the fad, she was reading her teaching evaluations. She began laughing. When asked what was so funny? She said, that one of her students had written that she was definitely an 'autumn' and shouldn't be wearing blue."

"[Linda] is one of the most affable people I know," said Russo. "She's great working with the students and faculty as well as with her colleagues.

While Linda enjoys most aspects of her job, she especially

enjoys reference, particularly when she can use her government publications expertise.

"She knows her 'stuff' and is deeply committed to excellent service," said Russo. "She's very good at analyzing situations and providing good insight. I relied heavily on her to work on special projects such as our strategic planning and our program reviews."

In her spare time Linda enjoys spending time with her friends and family, traveling, baking (her sandwich cookies are a favorite at staff parties), and reading. Her secret passion, however, is for bad science fiction movies.

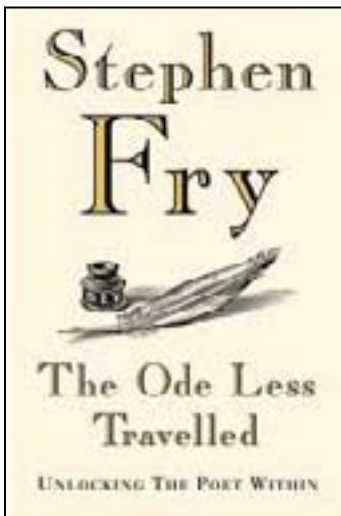
"Nothing too scary, but there is nothing better than a giant spider, a 50 foot woman or killer tomatoes," she said.

Like Linda, Kim enjoys old B-movies, although her preference is for the 1950s weepies. "It does not matter if I've seen it 2 or 3 times, I still will cry. I find them cathartic," she said.

In addition to movies, Kim likes to read, watch home improvement shows, and decorate her house. "We just put new wood flooring in," she said. "I feel bad if I don't have a project to do on the weekend. My husband doesn't, but I do."

Enriching Our Collection: Honor Someone With a Book

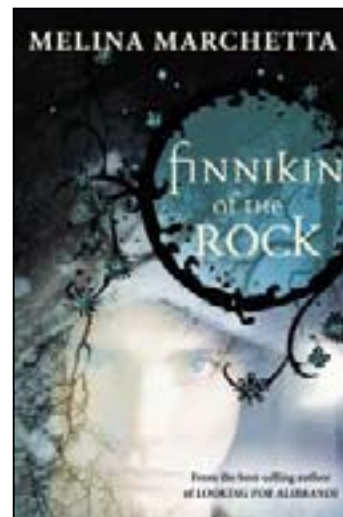
Wish to honor the memory of a loved one with a gift that will touch the lives of students and scholars for years to come? Want to make a lasting tribute to someone special for his/her graduation, birthday, anniversary or retirement? Consider the Library's Honor with Books Program. With your donation, a personalized nameplate is placed in a newly purchased book of the donor's or recipient's choosing.



Staff of Library and Media Services may have a book donated to the Library for every 5 years of service. Julie Elliott chose *The Ode Less Travelled: Unlocking the Poet Within* by Stephen Fry (call number PN1059.A9 F79). This book was selected because of Julie's love of poetry. Fry, who in the United States is perhaps best known for his acting roles (he was Jeeves in

Jeeves and Wooster, Oscar Wilde in *Wilde*, Dr. Wyatt on *Bones*, etc.) is a prolific novelist and humorist. Elliott describes *The Ode Less Travelled* as "a very accessible, often funny guide for anyone who wants to unlock their poet within, or maybe just unlock the person who might eventually consider leaving a key under the mat for the poet within."

Circulation Supervisor Kathy Plodowski recently celebrated 15 years with the Library and chose to donate *Finnikin of the Rock* by Melina Marchetta (call number PZ7.M32855 F5 2010). While the book is a strong addition to the library's young adult collection, Plodowski feels readers of all ages will find the work inspirational. She adds "unlike Marchetta's previous works chronicling the angst and drama of teenage girls in our world, *Finnikin of the Rock* is a fantasy fiction novel set in a world of small city-kingdoms. The novel is classified as juvenile fiction but adult readers would enjoy the main character's struggle to overcome the enemy within; hopelessness. Throughout the story, Finnikin must struggle to survive against insurmountable odds. At times, his companions must force him to hope for more than mere survival. Marchetta uses suspense to draw the reader in while teaching lessons on the struggle of right versus wrong, humane behavior during war, overcoming circumstances and grief, and that sometimes life just isn't fair."



For more information about the Honors with Books program, contact Library Business Manager Sue LeFevre at 520-4404 or slefevre@iusb.edu.

Schurz Library Student Worker Scholarship

Student workers are an indispensable component of the Library & Media Services' operations. We are pleased that the Michele C. Russo Library & Media Services Student Worker Scholarship Endowment was established to reward students who excel both at work and scholarship. This year's recipient is Sam Mourad, Library Information Technologies Assistant.

Mourad, who graduated this August with a Master's in Business Administration, has worked for the Library since February 2009. He is active in the International Student Organization and the International Students Volunteering Organization. The scholarship helped him complete his degree over the summer. Mourad was nominated for the award by his supervisor, Kirby Cheng, Head of Library Information Technology, who noted that Mourad has the right mix of friendliness and skilled efficiency.

"He is very responsible," Cheng said. "A very sociable and easy-going person who does his work in a timely manner." Mourad, who came to IU South Bend in August 2008 from Beirut, Lebanon, found the Library to be a welcoming place to work.

"The whole library environment is very supportive," he said.

"Especially when I came here I was not fluent in English, and being in a supportive environment helped me improve my English." The scholarships were established in 2002 by the Friends of the IU South Bend Libraries.



Sam Mourad

"Students play an integral role in our mission delivery," said Katherine Plodowski, Head of Circulation at the Schurz Library. "This award is designed to reward faithful and great service to the library."

Mourad is currently on the job market and teaching for the Math Department. Even when not troubleshooting technology issues for the Library, he can be found grading or helping his students at the library. "I always spend my time at the Library," he notes.