



Fall 2005

## *Schurz Library News*

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### **One Book, One Campus 2005-2006: *Do Androids Dream of Electric Sheep?***

Please join the faculty and staff of the Franklin D. Schurz Library for the reading *Do Androids Dream of Electric Sheep?* by Philip K. Dick, the 2005-2006 One Book, One Campus title.

The book, the source material for the 1982 film *Blade Runner*, begins after a nuclear war, when most people on Earth have moved to Mars. Those who stay behind risk their health and the possibility of losing their mental faculties. Many types of animals have been wiped out due to the war, and owning a real animal is a status symbol. For those who cannot afford a real animal, electric animals can be purchased. Electric animals are a cause of shame to their owners, and great pains are taken to pretend that these pets are real.

Bounty hunter Rick Deckard wants to replace his electric sheep with a real one. Luckily for him, a group of escaped androids is on the loose, the chief bounty hunter has been incapacitated, and he has the chance to earn a hefty paycheck. Along the way, however, he finds himself questioning the purpose of his job.

The book is a thoughtful and exciting read, a work that will provoke much discussion. A student-created readers' guide available on the One Book, One Campus web site, <http://www.iusb.edu/~libg/onebook>, addresses the multiple issues in the book.

The One Book, One Campus program kicks off this year with a presentation on Philip K. Dick and mutable bodies, by Dr. N. Katherine Hayles at 7:30 p.m. October 19 in the Franklin D. Schurz Library, Fifth Floor Atrium.

N. Katherine Hayles is the John Charles Hillis Professor of Literature at the University of California, Los Angeles. She teaches and writes on the relations of literature, science, and technology in the 20th and 21st centuries. Her recent book *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics* (call number: Q335 .H394 1999) won the Rene Wellek Prize for the Best Book in Literary Theory for 1998-99, and her latest book *Writing Machines* won the Susanne Langer Award for Outstanding Scholarship. Her new book, *My Mother Was a Computer: Digital Subjects and Literary Texts* was published in September by the University of Chicago Press.

For more information, please visit the One Book, One Campus web site at: <http://www.iusb.edu/~libg/onebook>, e-mail [jmfelli@iusb.edu](mailto:jmfelli@iusb.edu) or call 520-4410.



**Philip K. Dick Scholar Dr. N. Katherine Hayles will speak about the author on Oct. 19.** (photo provided by speaker)

### **One Book, One Campus 2005-2006 How to Get Involved:**

**Attend the Schurz Library Speaker Series event, "Mutable Bodies and Philip K. Dick" by Dr. N. Katherine Hayles, October 19, 7:30 p.m., Franklin D. Schurz Library, Fifth Floor Atrium. Event is free and open to the public.**

**Lead a book discussion on or off campus. Call 574-520-4410 to schedule.**

**Learn how to post to the One Book, One Campus weblog, or read the student-created readers guide at <http://www.iusb.edu/~libg/onebook>**

**Attend other "Mutable Bodies" events on campus.**

# Electronic Resources News

## New Reference Database Available at IU South Bend

The following databases have been added to the collection in 2005: Web of Science, Alexander Street Press, Mergent Online, Naxos Music Library, JSTOR Arts & Sciences Collections III, IV, and Complement, and Philosopher's Index.

Web of Science provides seamless access to current and retrospective multidisciplinary information from approximately 8,700 of the most prestigious, high impact research journals in the world. Web of Science also provides cited reference searching. For more information on this product, see: <http://www.isinet.com/products/citation/wos/>. Please see Library Director Michele Russo's announcement in the next column.

Alexander Street Press is a collection of full-text, primary source databases including: Asian American Drama, American Film Scripts Online, Black Thought and Culture, Latino Literature, and Scottish Women Poets of the Romantic Period.

Mergent Online provides detailed company information, including annual reports for International and United States' companies.

Naxos Music Library allows users to listen to over 75,000 classical, jazz, and world music titles. Additional titles are added by Naxos each month.

JSTOR Arts & Sciences Collections III, IV, and Complement provide over 200 full-text journal titles in areas such as economics, Asian studies, language and literature, music, and religion.

Philosopher's Index provides citations for articles in over 550 journals, as well as books and book chapters related to philosophy.

If you have any questions about these databases, please contact the reference department at 520-4441 or [refquest@iusb.edu](mailto:refquest@iusb.edu).

## Feeds Available for Library News and One Book, One Campus Web Logs

You can now add the Library News Blog to your aggregator. To do so, click on the orange RSS icon next to the Library News Blog on the library homepage. This will open up a new window. Copy the site's URL in that window and paste it in your aggregator.

The Schurz Library News blog is available at <http://www.iusb.edu/~libg> and provides the latest news about events, databases, and information news.

Questions about web logs, RSS, or aggregators? Contact Vincci Kwong at 520-4444 or [vkong@iusb.edu](mailto:vkong@iusb.edu).

## Sage Celebrates Anniversary with free access to all electronic journals during October

Sage, publisher of journals such as *Criminal Justice and Behavior*, *Journal of Adolescent Research*, *Politics and Society*, and *Research on Social Work Practice*, is celebrating their 40th anniversary by offering free online access to all of their journals until October 31. The journals can be accessed and searched at: <http://online.sagepub.com/cgi/search>

## Web of Science Now Available

This announcement is from Michele Russo, Director of Library Services.

"I am most pleased to announce that our students and faculty are now able to access the Web of Science. This database, the online version of Science Citation Index, Social Science Citation Index, and Arts & Humanities Citation Index, has been the most frequently requested database by our faculty.

The database can be found under the "To Look for Articles" drop-down menu on the Library's Reference and Research Page: <http://www.iusb.edu/~libg/ref/>.

Suzanne Thorin, IU Dean of University Libraries, has agreed to fund the purchase of the backfiles (1995-2004) for the regional campuses which agreed to subscribe to the Web of Science (a savings to our campus of \$22,000). Because of many months of very aggressive negotiating by Lynn Hufford, the IU Libraries Electronic Resources Administrator, the annual price for the Web of Science is now something that we can afford (approximately \$10,000/year which is considerably less than quotes given in previous years.) We thank both Suzanne Thorin and Lynn Hufford for their work to make this resource available to the South Bend campus. We also thank the many IU South Bend departments for canceling numerous print subscriptions this past year in favor of their electronic counterparts. The savings have given us the necessary funds to commit to Web of Science.

In order to take full advantage of all of the powerful searching features, we will schedule training sessions later in the fall.

If you have any questions, please let me know."

Michele C. Russo, MLS  
Director of Library Services  
Voice: (574) 520-4448; Fax: (574) 520-4472

## Schurz Library Initiates “Project to Recruit the Next Generation of Librarians”

According to a March 2002 article in *American Libraries*, 58 percent of librarians will reach retirement age between 2005 and 2019. Only 10.7 percent of the students entering a master’s program in library science are 25 or under. More troubling, only 4.2 percent library science graduates are black, only three percent are Hispanic. The number of librarians entering the profession will not be able to keep up with the shortage caused by retirements, and the lack of diversity in the profession is cause for major concern.

“In St. Joseph County 11.5 percent of the population is black, yet where are the black librarians?” said Linda Fisher, Head of Government Publications at the Franklin D. Schurz Library.

“The age gap is also a huge problem. If we do not recruit younger, then the new library graduates will not be in the profession very long.”

The faculty and staff of the Franklin D. Schurz Library are working on a joint project with Notre Dame, Holy Cross, and Valparaiso University to

address these concerns, by recruiting recent minority high school graduates to work in libraries and learn about careers in library science.

Fisher, along with librarians at Notre Dame, Valparaiso, and Holy Cross, wrote and received a 3-year Institute for Museum and Library Services (IMLS) Grant.

The grant allows each university library summer interns from area high schools, who work in rotating areas of the library 40 hours a week. Each library will have funding for summer interns for three years.

The three summer interns at the IU South Bend Libraries, Estella Tabb Ganger, Marteve Gray, and Michael Redding worked in all areas of the Franklin D. Schurz Library and the Learning Resource Center, and are very much missed by the faculty and staff. After their internship, the students began their studies at Notre Dame, Purdue, and Wilberforce College.

Both Gray and Redding are working for their college libraries.



IU South Bend Libraries Summer Interns: (Top to bottom) Estella Tabb Gange, Marteve Gray, and Michael Redding (photos by Kim Parker and Lisa Smant)

## The Schurz Report: IU South Bend Libraries Staff News

Welcome **Vincci Kwong**, who has joined the Schurz Library as Head of Web Services. **Kwong** earned her Master’s of Library Science from the University of Illinois at Urban-Champaign. **Kwong** also has a bachelor’s degree in Information Technology from Rensselaer Polytechnic Institute in Troy, New York. Before she started college, **Kwong** lived in Hong Kong, which she notes is a very nice place for great food and shopping!

Welcome **Lisa Smant**, who has joined the Learning Resource Center as Assistant LRC Supervisor. **Smant** is from Texas, and is currently working on her Master’s in Library Science from Texas Women’s University. **Smant** received her undergraduate degree from the University of Texas at Arlington in Communications/Public Relations. A volunteer for the St. Joseph County Public Library, **Smant’s** favorite book is *The Poisonwood Bible* by Barbara Kingsolver.

Congratulations to **Rosanne Cordell**, who has been elected Vice-Chair/Chair elect for the Intellectual Freedom Roundtable (IFRT) of the American Library Association. IFRT provides ALA members with a direct route to involvement in intellectual freedom awareness and support activities. It has over 1,700 members, including individuals and organizations, and publishes the IFRT Report.

Congratulations to **Maureen Kennedy**, co-chair of the Making Strides Against Breast Cancer Run/Walk held here at IU South Bend October 8. The event had over 400 participants with proceeds benefiting the American Cancer Society.

Congratulations to **Rosanne Cordell**, who, with **Dr. Elizabeth Bennion**, co-sponsored the campus observance of Constitution Week and Banned Books Week, Sept. 19-22, for which forty students, faculty and staff read publicly from banned books.

**FRANKLIN D. SCHURZ LIBRARY  
INDIANA UNIVERSITY SOUTH BEND**

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Julie Elliott, Editor  
[www.iusb.edu/~libg](http://www.iusb.edu/~libg)

### IMS Joins the IU South Bend Libraries

The faculty and staff of the Franklin D. Schurz Library and the Learning Resource Center welcome the staff of Instructional Media Services to the Library. As of this August, Instructional Media Services is now part of Academic Affairs, reporting through the Library. Jim Yocom, IMS Director, now reports directly to Michele Russo. Other IMS staff now part of the Library team are Joe Haase, Kyle Paulk, Kevin McInerney, and Randy Jones. Media Services provides services and support of audiovisual, media, and instructional technology to the faculty, students and staff of Indiana University South Bend.

### October Library Display Documents Devastation to Gulf Libraries by Hurricanes

A display created by University Archivist Alison Stankrauff features photos of the damage libraries and archives in the Gulf coast sustained from the hurricanes and information on how to help. The display will be up through the month of October in the Franklin D. Schurz Library lobby.

### Library Faculty Teaching New Required Information Literacy Course

No longer an elective, students are now required to take Q110, Introduction to Information Literacy. The one-credit course, one of the new Fundamental Literacies in IU South Bend's General Education Curriculum, teaches information-seeking and evaluation skills. Offered in both in-person and online formats, the course is an excellent introduction to the college library and college-level research expectations. For more information about the class, please visit <http://www.iusb.edu/~libg/instruction/Q110.shtml> or contact Nancy Colborn at [ncolborn@iusb.edu](mailto:ncolborn@iusb.edu) or 574-520-4321.

## New Books at the IU South Bend Libraries

Please check IUCAT for each items' availability Call numbers are in parenthesis.

**New Titles in Greenhaven Press' Opposing Viewpoints Series**—Excellent for students working on persuasive speeches, these books serve as an introduction to current issues. Updated titles in the series are:

***Censorship*** (Z658.U5 C433 2005)  
***Epidemics*** (RA652 .E645 2005)  
***Extremist Groups*** (HN49.R33 E9 2005)  
***Gangs*** (HV6439.U5 G363 2005)  
***Race Relations*** (E184.A1 R316 2005)  
***Social Justice*** (HN90.S6 S56 2005)  
***Students' Rights*** (KF4150 .S78 2005)  
***Terminal Illness*** (R726.8 .T4646 2005)  
***War*** (HM1121 .W37 2005)

***The Standard & Poor's Guide to Saving and Investing for College*** by David J. Braverman (LB2337.4 .B73 2004).—Chapters include: Financial Aid Formulas, The Mystery of Merit-Based Aid, Beyond Undergrad, and College Rebates.

***Biomedical Ethics*** by Walter Glannon (R724 .G58 2005).—Part of the Fundamentals of Philosophy Series, this book addresses many issues that are raised by this year's campus theme of "Mutable Bodies" such as medical research on humans, reproductive rights, and genetics.

***Imitation of Life*** by Fannie Hurst, with an introduction by Daniel Itzkovitz (PS3515.U785 I46 2004). —First published in 1933 and filmed twice, the book tells the story of two single mothers, one white, one black, who go into business together. Henry Louis Gates, Jr. writes of this edition of the book, "this new edition of the novel brings this richly layered story back into public view, where it will, I hope, remain."

***The Line of Beauty*** by Alan Hollinghurst (PR6058.O4467 L56 2004).— The 2004 Winner of the Booker Prize.

***Alfred Hitchcock's Psycho: A Casebook*** edited by Robert Kolker (PN1997.P79 P78 2004).—Essays from various film scholars examine classic 1960 film in-depth.

***Westerns in a Changing America, 1955-2000*** by R. Philip Loy (PN1995.9.W4 L694 2004).—Author covers the changes in the Western genre from the days of Randolph Scott and John Wayne to Clint Eastwood to the dueling Wyatt Earp movies of the 90s and Drew Barrymore in *Bad Girls*.

***Dr. Seuss: American Icon*** by Philip Nel (PS3513.E2 Z787 2004). —Chapters include: How to Read Dr. Seuss, Dr. Seuss vs. Adolf Hitler: A Political Education, and The Cat in the Hat for President: Dr. Seuss and the Public Imagination.

***The Master*** by Colm Toibin (PR6070.O455 M37 2004). —Fictionalized story of Henry James—one of the critical darlings of 2004.