



## A Fond Farewell to Sue LeFevre & Patti Gaul

Two familiar faces in Library Administration left this spring for greener pastures: Library Business Manager, Sue LeFevre and Library Administrative Assistant, Patti Gaul.

LeFevre has been with the library since March of 2001. She retired on January 31. LeFevre found much to enjoy about her nearly twelve years at IU South Bend (despite being a Purdue alumnae).

"What I've liked the most about the job is the chance to fulfill my interest in accounting," LeFevre noted. "What I like the most about Indiana University South Bend (despite having earned my degree at Purdue University) is being able to participate, somewhat, in the education of young people as well as community members."

Gaul, who had been with the library for six and a half years, will miss the interaction with the Library faculty and staff, particularly the student workers. She left February 28.

"Being a people person, I have enjoyed getting to know the faculty and staff of the Library immensely; they are truly a quality group of individuals and it has been a pleasure to assist them in various ways," Gaul said. "A bonus for me is that the library also employs a vibrant, ever-changing STUDENT staff; I love the energy and atmosphere of a college campus."

Among their many memories of the Schurz Library, both LeFevre and Gaul found the transformation of the reference space into the Hammes Information Commons a standout.

Gaul also found the overall transformation of the Library during her time here to be an exhilarating experience.

"The seasons of re-structuring physical space in the Library were especially exciting," she remembers. "The Hammes Information Commons and the Media Commons & Café are beautiful spaces that required lots of planning and fund-raising in which I was privileged to have a small part. It has been a daily delight to enter the Library and enjoy the pleasant, up-dated spaces. The library space houses important happenings like the library instruction classes and One Book One Campus events as well as the daily buzz of students occupying space to study, research, and collaborate on projects."

LeFevre has her eye on a potential new career after she takes a brief break during retirement.

"[I plan to] use my silver. After getting those pieces all polished I will start the process of getting my dog Lili and me certified as a Pet Therapy Team."

Gaul plans on spending quality time with her family.

### ***IU South Bend Libraries News is Going Green!***

***Beginning with our fall issue, we will be producing an online issue only. If you have responded to our prior request about receiving a print issue, we will mail you a print copy of the electronic version. If you have not yet made this request and also wish to keep receiving the newsletter in print, please e-mail: [jmfelli@iusb.edu](mailto:jmfelli@iusb.edu)***

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## Schurz Library Turns 25 in 2014: What Are Your Memories?

It is hard to believe, but the Schurz Library will turn 25 in 2014. To celebrate, the Library will be hosting an open house looking back on 25 years of student engagement at the Library.

In our planning for the event, we would love your feedback and memories about your experiences at the Library. If you have a quote or anecdote to share, please contact **Nancy Colborn at 520-4120 or ncolborn@iusb.edu**. If you would

be interested in participating in a more in-depth oral history of the Library and IU South Bend, please contact **Alison Stankrauff at astankra@iusb.edu or 520-4392**.

More details about the open house will be coming soon, on our blog (<https://www.iusb.edu/library/blog/>), our facebook page, and in our next edition of the newsletter. We hope you will join us in the celebration.

## Library hosted Traveling Kurt Vonnegut Exhibit in February

A traveling exhibit from the Kurt Vonnegut Memorial Library featuring the author's typewriter as well as media clips was available for viewing on the Library's 5th floor and lobby throughout the month of February.

An exhibit opening presentation by Professor Josh Wells titled "Vonnegut and Anthropology on the Cat's Cradle of Human Sociopolitics" was held at 5:30 p.m. on Wednesday, February 6 in the Library's fifth floor atrium.

Wells' talk covered Vonnegut's life, his work with anthropology, and the ways in which his writing reflects anthropological concepts of politics and humor. Wells specifically focused his presentation on Vonnegut's work *A Man Without a Country*, which was a title from the IU South Bend 2012-2013 Campus Theme "Politics is Everywhere." reading list.

The opening event had a nice mix of student and faculty turnout, and the exhibit has brought in a steady stream of people interested in learning more about the famous Indiana author.



## The Schurz Report: Library Staff News

**Vicki Bloom** published a database review entitled "The New York Review of Books Online" in the October 2012 issue of the *The Charleston Advisor*.

**Alison Stankrauff** had a busy fall, serving as chair in the Society of American Archivists Annual Conference, San Diego, August 2012 titled: "Beyond Allied Professions: When You're the Archivist and the Librarian". She also was part of a panel presentation with colleagues from IU South Bend's Women's and Gender Studies Program – in the Women's and Gender Historians of the Midwest and the Great Lakes History Conference in Grand Rapids, Michigan, October 2012.

**Julie Elliott** finished her first year on Reference and User Services Outstanding Reference Committee, which each year recommends the most outstanding reference publications for small and medium-sized libraries. The 2012 list can be found online at: <http://www.ala.org/rusa/awards/outstandingreferencesources>.

Congratulations to **Maureen Kennedy**, who completed the Wisconsin Ironman on September 9, 2012. Kennedy who finished in 13 hours and 51 minutes, said that it was a perfect weather day for the event, just a little windy on the bicycle course.

## Dean's Corner: Providing Spaces Where Students can Connect

The *Chronicle of Higher Education* just published an article entitled, "Making the Most of College, It's Still Location, Location, Location." The author, Scott Carlson discusses the role of place in higher education, using the Goucher College's new library as an example of a place that is "buzzing, even in the middle of the day." Years before this same author had written an article, "The Deserted Library" predicting that libraries would change in the face of the Internet and electronic materials. He also stated that libraries wanting to stay vibrant and busy had to find ways to appeal to people's sensibilities and needs.

That's what the Indiana University South Bend Libraries has been focusing on for the past few years.

Under the former Dean Michele Russo the first floor of the Schurz Library was transformed from an outdated, unappealing environment to a state-of-the-art technology, media and information center conducive to active learning, collaborative work, and relaxation. Last year the 5th floor was refurbished with moveable, modern, and comfortable seating. More computers and printers were added to the other floors, along with flat panel screens in the study rooms. Soon the Educational Resource Commons will be relocated in the beautiful, spacious Education & Arts Building.

This semester the Schurz Library partnered with ACE, Academic Center for Excellence, to provide tutoring in the Library's Media Commons three nights a week. Students have commented that they like the convenience and comfort available in the Library.

### Library offers Document Delivery

Do you know that the library's interlibrary loan department can deliver articles from print journals we own to your desktop?

Send us an article request through your interlibrary loan account and our staff will scan the article and deliver it to you through your ILLiad account.

This document delivery service is available to faculty, staff, and students at IU South Bend.

Questions about Document Delivery? Contact interlibrary loan at 520-4433.

But our quiet study carrels and designated quiet floor remain as well. Not all research and study is done online, in groups, or in conversation-friendly open spaces. From time to time, students and faculty come to the library seeking secluded spots for thought and reflection. They wish to shut out the outside world to read, plan, or just wonder. Have you noticed that such spaces are becoming more uncommon in today's world?



**Vicki Bloom**

That's why the IU South Bend Libraries provides our users with a mix of environments, tailored to meet the different needs of 21st century users. Our programs and services will strive to enhance learning, scholarship, and cultural enrichment. As funds become available, we will keep updating library spaces so they are welcoming, functional, and inspiring! Scott Carlson concluded his piece advocating that colleges (and libraries for that matter) "provide spaces where students can connect both intellectually and physically with one another, and with their college work." The Schurz Library and Educational Resource Commons are, and will continue to follow his sage advice.

### New DVDs for Checkout

New DVDs at Schurz Library – all films are available for check out at the Circulation Desk

BULLIED (Call Number: LB3013.32 .B855 2010)

BUENA VISTA SOCIAL CLUB (Call Number: PN1997 .B846 2010)

THE SEARCHERS (Call Number: PN1997 .S337 2007)

INTERRUPTERS (Call Number: HN80.C5 I58 2011)

BAMBOOZLED (Call Number: PN1997 .B2462 2001)

# Library Awarded Muslim Journeys Bookshelf from ALA, NEH

The Franklin D. Schurz Library is one of 840 libraries and state humanities councils across the country selected to receive the **Bridging Cultures Bookshelf: Muslim Journeys** from the National Endowment for the Humanities (NEH) and the American Library Association (ALA). The program aims to familiarize public audiences in the United States with the people, places, history, faith and cultures of Muslims in the United States and around the world.

The Muslim Journeys Bookshelf includes the following titles, organized by theme. Each of these titles have been catalogued and added to the Libraries' collection. For location and call number information, check IUCAT- <http://new.iucats.iu.edu>:

## American Stories:

A Quiet Revolution by Leila Ahmed  
 Prince Among Slaves by Terry Alford  
 The Columbia Sourcebook of Muslims in the United States, edited by Edward E. Curtis IV  
 Acts of Faith by Eboo Patel  
 The Butterfly Mosque: A Young American Woman's Journey to Love and Islam by G. Willow Wilson

## Connected Histories:

The House of Wisdom: How Arabic Science Saved Ancient Knowledge and Gave Us the Renaissance by Jim Al-Khalili  
 In an Antique Land by Amitav Ghosh  
 When Asia Was the World: Traveling Merchants, Scholars, Warriors, and Monks Who Created the "Riches of the East" by Stewart Gordon  
 Leo Africanus by Amin Maalouf, translated by Peter Sluglett  
 The Ornament of the World by Maria Rosa Menocal

## Literary Reflections:

Minaret by Leila Aboulela  
 The Arabian Nights (anonymous), edited by Muhsin Mahdi, translated by Husain Haddawy  
 The Conference of the Birds by Farid al-Din Attar, translated by Dick Davis and Afkham Darbandi  
 Dreams of Trespass by Fatima Mernissi  
 Snow by Orhan Pamuk, translated by Maureen Freely

## Pathways of Faith:

Muhammad: A Very Short Introduction by Jonathan A. C. Brown  
 The Story of the Qur'an: Its History and Place in Muslim Life by Ingrid Mattson  
 The Children of Abraham: Judaism, Christianity, Islam by F. E. Peters  
 The Art of Hajj by Venetia Porter  
 Rumi: Poet and Mystic, edited and translated by Reynold A. Nicholson

## Points of View:

In the Country of Men by Hisham Matar  
 Dreams of Trespass by Fatima Mernissi  
 Persepolis: The Story of a Childhood by Marjane Satrapi  
 House of Stone by Anthony Shadid  
 Broken Verses by Kamila Shamsie

## Art Architecture and Film:

The Art of Hajj by Venetia Porter  
 Islamic Arts by Jonathan Bloom and Sheila Blair  
 Islamic Art Spots (short films designed, written, and presented by D. Fairchild Ruggles, and produced by Twin Cities Public Television)  
 Islamic Art: Mirror of the Invisible World (2011)  
 Prince Among Slaves (2007)  
 Koran by Heart (2011)

The books and films comprising the Bookshelf were selected with the advice librarians and cultural programming experts, as well as distinguished scholars in the fields of anthropology, world history, religious studies, interfaith dialogue, the history of art and architecture, world literature, Middle East studies, Southeast Asian studies, African studies, and Islamic studies.

Major support for the **Muslim Journeys Bookshelf** was provided by a grant from the Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art.

***"Muslim Extremism: Between Myth and Reality?" a presentation by Dr. Rashied Omar, Scholar of Islamic Studies & Peacebuilding at the Kroc Institute for International Peace Studies, University of Notre Dame, was held on Wednesday, March 20 at 5:30 p.m. in the Library's 5th floor atrium as part of the Muslim Journeys project. Dr. Omar's research and teaching focuses on the roots of religious violence and the potential of religion for constructive social engagement and interreligious peace building. He holds a Ph.D. in religious studies from the University of Cape Town, South Africa, and an M.A. in peace studies from the Kroc Institute. The program led to a lively question and answer discussion among Dr. Omar, students, and faculty. A video of this event is being processed and will soon be available for viewing from the Library Blog: <https://www.iusb.edu/library/blog/>***