



Students enjoy new furniture on the fifth floor made possible through a generous donation from Scott Schurz, Sr. in memory of his sister Mary.

Photos by Brandon Bauschke

New Furniture Popular in Library

New soft seating for the 5th floor was purchased thanks to Scott C. Schurz Sr.'s generous donation honoring his sister Mary Schurz. A story about Mary Schurz appeared in the Fall 2011 issue of the *IU South Bend Libraries News*.

With the help of Indiana University Architect's office Interior Designer, Julie Bowman, the Library ordered twenty chairs, six ottomans, six laptop tables and a large coffee table.

The furniture was ordered from a local vendor, Business Furnishings LLC.

In addition to the new furniture, the fifth floor now also features two photographs from Ashley Gilbertson's "Bedrooms of the Fallen" exhibit, which was displayed in the library last spring.

"Bedrooms of the Fallen" are portraits of the bedrooms of soldiers who have died in the Iraq and Afghanistan conflicts. The two portraits donated by Gilbertson are of the bedrooms of Marine Cpl. Christopher G. Sherer and Marine Cpl. Nicholas G. Xiarhos.

The portrait of Sherer's bedroom can be found to the left of the south window. Sherer, 21, from East Northport, New York, was killed by a sniper on July 21, 2007 in Karmah, Iraq.

The portrait of Xiarhos's bedroom can be found to the right of the south window. Xiarhos, from Yarmouth Port, Massachusetts, was killed by an improvised explosive device, IED, during an attack on July 23, 2009, in the Garmsir district, Afghanistan.

When interviewed for the *IU South Bend Libraries News* in the spring of 2011, Gilbertson noted the deep emotional impact the images have had on viewers:

"That's my intention with the work: to give a sense of who these men and women are, beyond their deaths and beyond their uniforms," said Gilbertson. "These photographs are memorials, but they're also a testament to these people's lives, and I need viewers to connect in a compassionate way to them."

The complete collection of "Bedrooms of the Fallen" can be viewed [here](http://lens.blogs.nytimes.com/2010/03/19/showcase-140/). (<http://lens.blogs.nytimes.com/2010/03/19/showcase-140/>)

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The faculty and staff of the IU South Bend Libraries are grateful for the \$2500 donation by Jerry and Dorene Hammes to purchase a large flat panel screen for the Education Resource Commons in the new Education and Arts Building.

Thanks to this generous gift, small groups of students will be able to view educational DVDs and use software to support lesson plans and field teaching. They also will be able to review practice teaching sessions they recorded.

One Book, One Campus Panel Presentation November 9 & 16: Annual Library Event Partners with Freshman Course



Panelists include (l. to r.) Keane, Lidinsky (11/16 only), Collins (11/9 only), Buttigieg, and Camillari.

This fall, U100 students are reading and discussing the One Book, One Campus title, *Nickel and Dime*d by Barbara Ehrenreich, as well as related resources, so they can compare the perspectives and interpretations of the concept of the American Dream.

As part of their coursework, the students will attend a One Book, One Campus panel presentation titled "Michiana and the American Dream." An interactive presentation, the students will work with the panelists in breakout groups discussing issues covered in the book.

The event has been designed as an opportunity for students to discuss the issues in the book with leaders from the community in which they live and professors other than their own.

"We wanted the event to be one where the students were active participants," said Julie Elliott, Coordinator of the One Book, One Campus program.

In addition to U100, the book is also being taught in honors, women's history, and two general education courses. A selection from the work is being read in some freshman W131 classrooms as well.

Due to the number of students attending the event, it will be held twice, on November 9 and November 16.

The event is free, but in order to ensure seating for the U100 students, participants will need to RSVP to [Julie Elliott](mailto:jmfelli@iusb.edu) (jmfelli@iusb.edu) for tickets to the event by Thursday, November 1.

Michiana and the American Dream: A One Book, One Campus Discussion

Friday, November 9

9:00 AM--Noon in the Grille

Panelists:

South Bend Mayor Pete Buttigieg
Center for the Homeless Director Steve Camillari
Executive Vice President of Strategic Business Development for
Specialized Staffing Solutions Sharon Keane
IU South Bend Philosophy Professor Louise Collins

Friday, November 16

9:00 AM--Noon in the Grille

Panelists:

South Bend Mayor Pete Buttigieg
Center for the Homeless Director Steve Camillari
Executive Vice President of Strategic Business Development for
Specialized Staffing Solutions Sharon Keane
IU South Bend Women's Studies Professor April Lidinsky

The Library wishes to thank the generous support of the event's sponsors: The Office of the Chancellor, The Judd Leighton School of Business and Economics, The Office of Public Affairs and University Advancement, The College of Health Sciences, The College of Liberal Arts and Sciences, and The Office of the Vice Chancellor for Student Affairs and Enrollment Management.

Dean's Corner: Recent Court Ruling on Fair Use Explained

Back in 2008 three publishers, Cambridge University Press, Oxford University Press and Sage Publications (with backing from the publishing industry) sued Georgia State University for copyright infringement. To be more exact, the librarians at GSU had been copying and handing out material to students that were published by large for profit publishers as well as nonprofit university presses. The complaint covered 99 different incidents where the GSU librarians copied and shared content that had at one point been purchased by GSU (or another library). All items in this case were excerpts from non-fiction books (monographs and edited volumes). They were operating under the fair use exception to US copyright laws, namely the one covering academic uses.

On May 11th of this year Judge Orinda D. Evans of the United States District Court for the Northern District of Georgia handed down her 350 page decision. She rejected most of the extreme positions advocated by the plaintiff publishers and ruled that in 94 out of the 99 cases, Georgia State and its professors were covered by fair use. The judge also rejected the publishers' ideas about how to regulate e-reserves, which academic libraries would find unworkable.

After weighing the issues she found that "the unpaid use of small excerpts will not discourage academic authors from creating new works, will have no appreciable effect on plaintiffs' ability to publish scholarly works, and will promote the spread of knowledge." Further, she discarded the idea that Georgia State's actions have had a significant impact on the ability of the publishers to sell books." The judge also determined that the money publishers make on copyright permissions (usually through the Copyright Clearance Center) constitutes a small but important part of their market.

At the same time, however, the judge imposed that there should only be a "decidedly small" amount copied for fair use -- a strict limit of 10% of the volume of a book under 10 chapters and 1 chapter for books over 10 chapters. This ruling did not specifically address articles, media, fiction or verse, which are considered more creative in the eyes of the law and therefore would be more protected. And the judge ruled that publishers may have more claims against college and university e-reserves if the publishers offer convenient, reasonably priced systems for getting permission (at a price) to use book excerpts online.

Most importantly Judge Evans outlined that the fair use exemption in federal law requires a case-by-case

consideration of all four factors:

1. The purpose and character of the use, including whether the use is for nonprofit educational purposes.
2. The nature of the copyrighted book.
3. The amount and substantiality of the portion used.
4. The impact of the use on 'the market' for sale of the book or other material.



Vicki Bloom

A recent Educause webinar hosted by expert Kenneth D. Crews (Columbia University and formerly of IU) examines the implications for this and other rulings for higher education. It is available [here](http://www.educause.edu/library/resources/direction-fair-use-education-new-law-and-new-possibilities):

<http://www.educause.edu/library/resources/direction-fair-use-education-new-law-and-new-possibilities>

Some copyright and fair use questions that Dr. Crews often asks faculty and librarians include:

- how visible and sensitive are the materials in question;
- whether the materials are from U.S. publishers;
- will the class or project be available outside the U.S.;
- if the works in question are subject to a license agreement; and
- how they meet educational objectives.

He emphasized that the "decidedly small" excerpt must fulfill a legitimate purpose and not negatively impact the sales of the work. That's why textbooks would most likely not be considered fair use. He also advised institutions to evaluate their copyright policies, educate faculty, and remind students that they are prohibited from distributing works available via fair use. Most importantly, Dr. Crews urged faculty to stop transferring their copyright ownership to publishers. He advocated for open access and developing better publishing agreements.

The Schurz Spotlight:

Head of Access Support Scott Opasik

With a degree in history from Valparaiso University, Head of Access Support Scott Opasik has always had an interest in the organization of information. "In school I was always tinkering with note taking," he said.

Upon graduation, Opasik took a position teaching U.S. history and world geography to high school juniors and seventh and eighth graders at LaVille Junior-Senior High School.

"Teaching middle school students was challenging and rewarding," Opasik noted. "Students at that age are open to exploration." In addition to teaching, Opasik was head wrestling coach at LaVille. He later served as assistant wrestling coach at St. Joseph High School. "What I liked most was helping kids who worked to get better," he remembered. "Their successes were rewarding."

Opasik made the decision to switch careers and earn his masters' degree in library science after reading an article about how computers were transforming the field. He decided on cataloging as his specialty because of his lifelong interest in organizing information. "Bibliographic control is the purest form of organizing information in libraries."

Opasik keeps his cataloging skills sharp with his service for the American Library Association. He has recently finished terms on two important committees: Serials Standards and Subject Analysis.



Scott Opasik

He sees the future of cataloging as moving more toward nontraditional metadata, metadata that is used to describe information sources other than the printed book.

Opasik, who grew up in Hammond, Indiana, enjoys spending his spare time with Farah, his smooth coat collie.

The Schurz Report: Library Staff News

Julie Elliott was accepted into the inaugural class of the Indiana Librarian Leadership Academy. This program was established by the Professional Development Committee of the Indiana State Library to help prepare the library community's future leaders for 21st Century challenges.

Graduates of this program will have opportunities to participate in future academies, and will be included in the Indiana State Library Professional Development Committee's Speakers Bureau.

Alison Stankrauff recently presented at the Women's and Gender Historians of the Midwest (WGHOM) and the Great Lakes History Conference in Grand Rapids with IU South Bend Faculty Catherine Borshuk, April Lidinsky, and Christina Gerken.

Their presentation "Past, Present, Future Successes – Partnership in a Women's and Gender Studies Program," highlights the Dr. Gloria Kauffman collection in the Schurz Library Archives.

Library Partners with ACE to Provide After-Hours Tutoring



Chemistry students attend an evening tutoring session in the Library's Dorene Dwyer Hammes Media Commons and Cafe.

Photo by Julie Elliott

In a new partnership with the Academic Centers for Excellence (ACE), evening tutoring in a variety of subjects is now being offered in the Library's Dorene Dwyer Hammes Media Commons and Cafe.

On Monday through Wednesday from 6:00-8:00 pm, walk-in tutoring is available for:

- The Writer's Room
- Biology L102 & L211
- Chemistry C105, D125, C341, C343

Walk-in tutoring is also available Monday and Wednesday (not Tuesday) for:

- Business K201 and F301

For these and other subjects, students may also receive tutoring on other evenings and on the weekends by appointment.

The partnership came about through the outreach efforts of Julie Elliott and Katherin Plodowski with the campus center. In the spring, Elliott began working with Tutoring Services Administrator Katrina Buckman on cross-promoting library and ACE services. Over the summer, Plodowski suggested that we offer ACE evening tutoring space in the cafe. Working with Buckman and ACE Director Virginia Heidemann, the trial program for Monday through Wednesday evenings began.

So far the feedback from students has been fantastic. "We often have students stopping by the reference desk to ask where the tutoring is," said Elliott.

Both the library and ACE are pleased with the new collaboration. "Academic Centers for Excellence is very excited by this new collaborative effort," said Heidemann.

To learn more about the tutoring program, stop by the Academic Centers for Excellence (ACE), Administration Building, Room 122, call 574-520-5022, or inquire by [email](mailto:sbtutor@iusb.edu) to sbtutor@iusb.edu.

Library Prize and Russo Award Winners

The Library Prize for Undergraduate Research and the Michele C. Russo Library Services Student Worker Scholarship are two beneficial programs for students made possible through the generous donations of our Friends of the Library and Endowment programs.

The Library Prize for Undergraduate Research rewards students who demonstrate sophisticated research skills and the adept use of library resources and strategies.

Joel A. Irvin was this year's winner for his excellent submission, "President Dives, Hot Rum Toddies, & Working Class Exploitation: 19th Century Pro-Capitalist Motivations & the Temperance Debate in Melville's *Moby Dick*." Joel completed this project for ENG L-351: American Literature 1800-1865, taught in fall 2011 by Professor Jake Mattox. Joel's paper uses a combination of primary sources and monograph materials to create a well-crafted, original argument based on his research.

Judged for academics and outstanding work in either the Schurz Library or Education Resource Commons (ERC), the Michele C. Russo Library Services Student Worker Scholarship was awarded to two students:

Amber Miller and **Jacob Hochstetler**.

Amber has worked for the Library in Circulation since 2010. Majoring in Education, Miller is a prized library employee for her excellent customer service and teamwork.

"While so much of customer service is trained, she is a natural at all of it," said her supervisor, Kathy Plodowski.

Jacob has worked at the ERC since 2008. An Education major specializing in early childhood education, he was selected for his ability to work with the diverse student, faculty and local community population the ERC serves.

"His commitment to share with others the ERC resources is outstanding," notes supervisor, Kim Parker.

Ebrary E-book Program Debuts at Library

The IU South Bend Libraries is pleased to make available 700 new e-books from Ebrary, the leading provider of eContent for libraries and publishers. The titles selected are considered essential or basic for college library collections and are searchable through IUCAT.

Titles available from the collection include:

- *Waking the giant : how a changing climate triggers earthquakes, tsunamis, and volcanoes*
- *The light between : Poems*
- *Scared sick : the role of childhood trauma in adult disease*
- *Groove music : the art and culture of the hip-hop DJ*
- *Managing corporate values in diverse national cultures : the challenge of differences*

Ebrary provides an e-reader platform with tools to create in-text hyperlinks, highlight text, place notes within text, and build a personal bookshelf.

Not only can these online resources be read anywhere and anytime, Ebrary offers text to speech options if you prefer to listen to books online. Downloading to mobile devices and personal readers is also possible through the Ebrary platform.

To browse Ebrary titles, you may either choose "Ebrary" from the library's A to Z database list, or in IUCAT, select "E-Book

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Library Acquires Oxford African American Studies Center

Oxford African American Studies Center is an extensive online collection focusing on the lives and events which have shaped African American and African history and their culture. Comprised of content from several Oxford reference sets, as well as other key resources from Oxford's reference program, it includes over 10,000 articles by noted scholars, over 2,500 images, more than 450 primary resources, historic timelines, and nearly 200 maps. There is a useful Learning Center section that includes lesson plans and teacher resources. The database is continually updated. Recently several biographies were added, such as Revolutionary War loyalist Quamino Dolly and NFL executive Ozzie Newsome. Edited by Harvard's Henry Louis Gates, Jr., the database was recently the winner of the Besterman/McColvin Medal for Outstanding Electronic Reference Work of the Year.

