

Lincoln Exhibit Coming to Library



Part of the *Lincoln: the Constitution and the Civil War* exhibit, this Union army recruitment broadside from 1863 highlights the recruitment of black soldiers to the Union army. Over 190,000 black soldiers had enlisted and served by the end of the Civil War.

Image Courtesy of the Library Company of Philadelphia

The Franklin D. Schurz Library is pleased to announce the opening of a new exhibition, **“Lincoln: the Constitution and the Civil War”** from **March 3 to April 11 on the Library’s 5th Floor**. The exhibition was organized by the National Constitution Center, Philadelphia, and the American Library Association (ALA) Public Programs Office, Chicago.

Based upon an original interactive exhibit developed by the National Constitution Center, this traveling version explores Lincoln’s struggle to resolve the basic questions that divided Americans at the most perilous moment in the nation’s history: Was the United States truly one nation, or was it a confederacy of sovereign and separate states? How could a country founded on the belief that “all men are created equal” tolerate slavery? In a national crisis, would civil liberties be secure? President Lincoln used the Constitution to confront the secession of Southern states, slavery and wartime civil liberties. Lincoln’s decisions about these three intertwined crises of war reinvented the Constitution and the promise of American life. This exhibition develops a more complete understanding of Abraham Lincoln as president and the Civil War as the nation’s gravest constitutional crisis.

The program is made possible through the efforts of Schurz Library Archivist **Alison Stankrauff**, with assistance from Library Business Manager **Sue LeFevre** and **Dean Bloom**, who applied for and won an American Library Association public programming grant to bring the exhibition to the Library.

On March 6 at 5:30 p.m., Dr. Robert May from Purdue University will give an exhibition opening presentation titled: “Beyond Kansas: Lincoln’s Election in 1860, Southern Ambitions for a Tropical Slave Empire, and the Coming of the Civil War.”

Dr. May is the author of *Manifest Destiny’s Underworld*, on which his Lincoln talk is based.

“[The presentation] revolves around Lincoln’s crucial decision after his election as president to accept civil war rather than make a compromise with the South that might extend and perpetuate slavery,” he said. “The talk is of particular importance for students in U.S. history, because it deals in some depth with the Missouri Compromise and its importance to the origins of the Republican party and Lincoln’s political ideology.”

In addition to May’s opening presentation, **Dr. Bryon Andreasen from the Lincoln Presidential Library and Museum will give a presentation on “Abraham Lincoln and Wartime Civil Liberties” on April 2 at 5:30 p.m.**

Both presentations will serve to highlight the issues raised in the exhibit, which is free and open to the public.

To learn more about the exhibit, please visit:
<https://www.iusb.edu/library/about/newsevents/lincoln>

The “Lincoln: the Constitution and the Civil War” traveling exhibition is made possible by a major grant from the National Endowment for the Humanities (NEH): great ideas brought to life.

INSIDE

2 Library Web Site

4 Schurz Spotlight

6 ERC News

New Library Web Site Launched

By *Vincci Kwong*

On Thursday, January 5, the Franklin D. Schurz Library launched a new web site. The URL to our web site is simple and easy to remember, library.iusb.edu. If you haven't had a chance to visit our new web site, please take a look. Also, don't forget to bookmark us!

The new web site is completely revamped with a fresh modern look, simplified left navigation and improved information architecture. Some new features include:

- Rotating images that highlight the latest Library events or services
- Embedded search boxes which provide easy access to Library resources. By clicking on different tabs in the search boxes, you will be able to search for books, journal articles, and databases right on the homepage!
- Pages designed specifically for target groups/audiences: faculty, students, and visitors
- The databases categorized by subject and type
- An "I NEED TO" section with links to tools you may find



handy-- tabs for videos, hours and directions, and giving are located above the rotating image.

We hope that you enjoy the new Library web site and find it easy to use and navigate. While it may take some time to familiarize yourself with the new web site, please do not hesitate to contact us if you have trouble finding something on our site. Librarians are always ready and happy to assist you. Comments and suggestions on our new web site are welcome, please send them to **Vincci Kwong, Head of Web Services -- vk Wong@iusb.edu**.

Staff Picks: Hidden Treasures Edition--Cookbooks

By *Katherin Plodowski & Liz Bell*

Did you know we have a small collection of cookbooks in the library? We're not attempting to compete with online recipe sources, but we are trying to provide an alternative for those students living on campus. We have a small but diverse collection.

Hate to cook? Try **The Compleat I Hate To Cook Book** by Peg Bracken (call number TX740 .B627 1992). It includes shortcuts to easier recipes and frank discussion on how to fake conversation to sound like you know how to boil water.

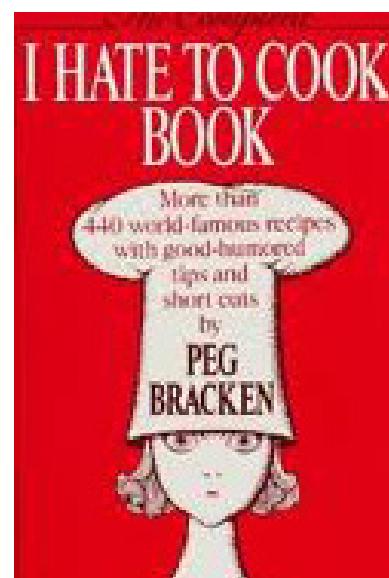
The Dinner Doctor by Anne Byrn (TX737 .B97 2004) will walk you through a recipe using canned, pre-bagged, and ready-made deli food for great looking dishes that will impress.

Testing the vegetarian waters? College is all about new experiences and exploring new cultures. As carnivores, vegetarian just translates to lots and lots of salad to us. However, the library has an answer to that also: **Salad Days by Marcel Desaulniers (author of Death by Chocolate)** (call number TX740 .D468 1998), and **Rachael Ray's 30-minute Meals Veggie Meals** (TX837 .R39 2001). **Salad Days** does offer some meat options, a relief for this meat - eater. **Rachael Ray's** offering insists on readily available ingredients, which is easier

on the bank account.

Want to throw a theme party? For the Cinco d'Mayo party, check out **A Taste of Latino Cultures** by George Kunzel (call number TX716.A1 K86 2005). This is a bilingual educational cookbook. You can read the recipe and cultural descriptions in either English or Spanish. **Renaissance Recipes by Gillian Riley** (call number TX723 .R527 1993) will bring the Renaissance Festival home. You provide the elaborate costumes. Gillian will provide the right food and the history behind it.

These are only a sampling of what we have to offer in our collection. Bon Appetit!



Dean's Corner:

Technology and new furnishings can add vitality to a library. That's why we are so excited about the many changes taking place at the Schurz Library. A few months back, the Library's Instruction Room received a much needed facelift (photo below), thanks to one time money awarded to **Nancy Colborn, the Head of Information Literacy Services!** New tables and chairs have been added and rearranged, opening up the space and allowing for more collaboration and one-on-one instructor assistance.

University Information Technology Services (UITs) recently added large monitors in eight of the study rooms on the 4th and 5th floors. Students working on group projects and or studying together can share information more easily. New whiteboards are being added to 12 of the study rooms as well.

In a few short weeks, 36 computers ordered by University Information Technology Services (UITs) will be added to the 2nd, 3rd, and 4th floors to meet the growing demand for labs. Our old tables have been removed and new workstations similar to



the ones in the Hammes Information Commons will be installed. By placing these in the Library, students can also receive reference assistance, check out materials, and grab a cup of coffee all in the same area!

The order has just been placed for stunning yet comfortable new furniture for our 5th floor atrium, **courtesy of a generous donation by Mr. Scott Schurz in honor of his sister, Mary.** This beautiful space where special events and exhibits are held truly will be the Library's showcase.



Vicki Bloom

Without our gracious donors and partnerships with other departments on campus, we could not have realized these projects. Please come by to see all the renovations!

What Dean Bloom is reading now:
State of Wonder by Ann Patchett

After an employee of a pharmaceutical company dies in the Amazon, a fellow researcher is sent to find out exactly what happened to him. She is also tasked with clarifying on the company's behalf exactly how much progress has been made on the drug being studied there. The visual picture of the Amazon with its sweltering, insect-infested jungles is particularly vivid.

Where We're Surfing: Faculty and Staff Web Picks

Recent favorites among the Library staff include:

- Just for fun: "11 Sounds Your Kids have Probably Never Heard"

<http://www.mentalfloss.com/blogs/archives/106713>

includes rotary telephone and coffee percolator

- Because September's not the only time to be thinking about the First Amendment & Banned Books: "Cxsrxrd Bxxks"

<http://www.cnsrdbks.com/>

Web site created by a public librarian which keeps track of recent book censorship attempts and actions taken

- Share your style and explore others ideas (invite only)
"Pinterest" <http://pinterest.com/>

Virtual pinboard that allows you to share your favorite recipes, fashions, and links to research and more. Browsable site by invitation only.

- Prefer photo updates to status updates?
"Instagram" <http://instagr.am/>

Free iPhone app allows you to easily share photos with subscribers (photos can also be posted to Facebook, Twitter, and Flickr)

The Schurz Spotlight:

Interlibrary Loan Supervisor Maureen Kennedy also a Tri-Athlete



Ask any student researcher or faculty member and they will tell you how much they love the Library's Interlibrary Loan service.

Supervising the popular library department is

Maureen Kennedy, who has been with Interlibrary Loan since 1998. In her spare time, Kennedy keeps busy as a triathlete.

A long-time cyclist and marathoner, Kennedy first tried triathaloning while training for a marathon in 2003, when a friend convinced her to try the Winona Lake race.

"I was hooked after the first race," she said.

In the year's since, Kennedy went on to do four half and two full ironmans. Ironman's consist of:

- 2.4 mile swim (1.2 mile for half-ironman)
- 112 mile bike ride (56 miles for half-ironman)
- 26.2 mile run (13.1 miles for half-ironman)

Currently training for an Ironman race in Wisconsin later this year, Kennedy competed in the Iceman Cometh Challenge, a 29-mile mountain bike race from Kalkaska to Traverse City, Michigan.

"Iceman was a huge step out of my comfort zone because mountain biking scares me," Kennedy said. "Plus, I did the race on a sprained ankle!"

She finished the race in two hours and fifty-five minutes and was very pleased with her time.

"I thought I would do it in about three and a half hours," she said.

Kennedy, who also teaches the popular Monday afternoon Interval Challenge class in the Student Activities Center, has found that the positive community of triathalons cannot be beat.

"My favorite thing about the races are the people who do the triathalons," she said. "It is such a supportive community. I have met so many interesting people and have loved the opportunity to train with some of them."

It is that same joy of collaborating with others, especially when there is a challenge, that Kennedy loves best about her work in Interlibrary Loan.

"I enjoy the cooperation among libraries. Being able to share our materials with people all over the world gives me great satisfaction," she continues. "I also enjoy being able to obtain materials for our patrons that I sometimes doubt I can get. It is the hard to find ones that make the job interesting and different just about every day."

While she will not admit to a downside to her work in interlibrary loan, she does find one thing she dislikes about triathaloning:

"Getting my wetsuit off after the swim," she laughed. "I'm terrible at it."

Learn more about Interlibrary Loan services at:
<http://iusb.illiad.oclc.org/illiad/logon.html>

Database News: Library Adds Science

The Schurz Library has recently licensed the web version of **Science**, the largest paid circulation of any peer-reviewed general science journal in the world. Published by the American Association for the Advancement of Science (AAAS) **Science Online** contains all the issues from 1997 on.

You can browse by subject, read additional web-only content, search for jobs, review blog postings, keep up with daily news, and listen to podcasts. Scientists and non-scientists alike will appreciate this rich and wonderful resource.

Access **Science Online** through the Library's A to Z database list.

Fun fact: Science was founded in 1880 with the support of American inventor, Thomas Edison.



Schurz Library Time Capsule: 1998 -- The Year of the Library & Ebsco



Josephine Johnson and Scott Opasik working at the IUSB Fest Table on September 19, 1998. Opasik and Johnson were promoting “the Year of the Library” a celebration of the 10-year anniversary of the new building. Photo: IUSB Archives

The Schurz Library Time Capsule reviews past services, people and events featured in earlier issues of the Schurz Library News. So, fire up your Chumbawumba or Celine Dion, try not to think of the Lewinsky scandal, and take a trip back to the Schurz Library: 1998.

1998 was a period of exciting change for the library, as databases, which are still very popular today, made their initial debut. Ebscohost first came to the Library in January of 1998 as part of the Inspire database package from the state of Indiana. The now very popular database replaced IAC databases (the Expanded Academic Index, Business and National Newspaper Indexes). Available via telnet on Information Online, the Spring 1998 issue of the Schurz Library News provided tips for adjusting your settings in Windows 95 in order to

properly view the database information. JSTOR, as well as PsycInfo, became available in the fall.

1998 was the 10 year anniversary of the Library moving to its current location (still think of it as a “new” building on campus? Hard to believe it has been 24 years!) To celebrate, the Library had a year-long series of events, workshops, and exhibits coordinated by then-Coordinator of Public Relations (now Head of Information Literacy Services and Staff Development), Nancy Colborn. The successful series ended with a presentation by John Perry Barlow, founder of the Electronic Frontier Foundation. Colborn remembers having to “hold the curtain” for Barlow, whose flight was late and had to be rushed to IU South Bend straight from the airport.

The Schurz Report: Staff News

Julie Elliott finished her final year of a four-year appointment to the American Library Association’s Notable Books Council, which each year selects a list of the top 25 works of fiction, non-fiction, and poetry for the general adult reader.

The 2012 list is available at: <http://www.ala.org/news/pr?id=9095>.

From her four years on the committee, she lists Sherman Alexie’s poetry collection **Face** (available for checkout, call number: PS3551.L35774 F33 2009), Elizabeth Strout’s novel **Olive Kitteridge** (call number PS3569.T736 O5 2008) and Ron Chernow’s biography of George Washington, **Washington: A Life** (E312 .C495 2010) among her favorites.

Elliott has now accepted an appointment to the association’s Outstanding Reference Sources Award Committee.

Archivist **Alison Stankrauff** has two publications coming out within the month:

- An article for the Fall/Winter 2011-2012 online issue of Society of American Archivists journal, **American Archivist** (Vol. 74, No. 2) “Service: Balancing Working with Others and Working in a Lone Arranger Shop.”

- A case study for a book accepted for publication by the Society of American Archivists. “Reference”, featured in **The Lone Arranger: Succeeding in a Small Repository**, coming out in January 2012.

Stankrauff was part of a team that received four grants that will establish a walking tour of African American history within the city of South Bend - the South Bend African American Civil Rights Landmarks; monies were received from the National Trust for Historic Preservation for a Partnership-in-Scholarship, the Indiana Humanities Council and Indiana Landmarks, as well as the African American Fund of the Community Foundation of St. Joseph County.

5th Floor Spring Programs Highlight Globalization, Music

Spring events in the library's 5th floor atrium have continued to feature the 2011-2012 campus theme of "At Home and Abroad," with a campus theme lecture series featuring IU South Bend Faculty.

Following this fall's successful Schurz Library Speaker Series, "The Rise of the Rest: Economies in the New World Order" where over 100 students, faculty, and community members enjoyed an engaging panel of IU South Bend faculty discussing what the future holds in a "Post- American World," this spring's lecture series has continued exploring issues of globalization. The spring series has so far featured faculty from World Languages and the School of Business and Economics discussing the impact Germany and India have had on the world economy.

The final event in this spring lecture series is a panel presentation on the recent **Greek Debt Crisis by IU South Bend Professor Dr. Neovi Karakatsanis and Dr. Jonathan Swarts of Purdue University North Central**. The discussion, scheduled for **February 22 at 4 p.m.** will address three key questions:

- What led to the Greek economic crisis?
- Who are the international lenders, the "troika," and what demands are they making on Greece?
- What effect have the economic crisis and the imposed austerity measures had on Greek society?

Dr. Karakatsanis is a Professor of Political Science and Chair of

the Department of Political Science at Indiana University South Bend. She specializes in Greek politics and has published on Greek public policy, including the social welfare state and the feminization of migration in Greece.



Professor Neovi Karakatsanis

Dr. Swarts is an Associate Professor of Political Science at Purdue University North Central. His research interests include the politics of Western Europe and advanced industrial democracies, comparative political economy, international migration, and public opinion.

The First Wednesday noon concerts are also continuing this spring on the fifth floor. Upcoming free concerts featuring students from the Ernestine Raclin School of the Arts are:

- **Composition and Flute Ensemble** (March 7)
- **Choirs and Composition** (April 4)

New ERC Equipment: Plotter Printer for Large Posters

By Brandon Bauschke

The Educational Resource Commons (ERC) announces a new service for creating professional multi-colored posters for conferences and class projects. **The Wide Format Printer creates posters up to 44" wide using seven colors of ink that can achieve photographic quality full color images.** The posters are printed on double-matte paper, that is, super paper quality. We request two business days to submit your poster design via e-mail or on a flash drive to Assistant Supervisor, Brandon Bauschke. The ERC is located in Greenlawn Hall, Room 111. It is a welcome resource to the ERC's expanding services! **Visit the ERC to see the image to the right as a spectacular poster.**

For pricing and more information, contact:

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 574-520-5548

