

Music Collection Development Policy

Subject Librarian: Scott Shoger

Purpose of Policy: The collection development policy for Music guides the development and management of the IU South Bend Libraries' music collections. The music collection supports the Music Department's curriculum as well as courses in Theater & Dance, New Media, and other fields such as Sociology, Psychology, Education and Area Studies.

Program Description: The Music program offers undergraduate degrees in Music and Music Education, along with a graduate Master of Music. Also offered are Performer and Artist diplomas, special curricula for students in performance who do not wish to pursue an academic degree.

All undergraduate music students must participate and attend major ensembles. Ensemble groups are diverse in scope, ranging from the flute ensemble and gospel choir to the IUSB Philharmonic and Jazz Combos. Graduate students are required to take Contemporary Music and Music Bibliography.

Courses: Music theory, literature and history, contemporary music; ethnic and pop music of the world composition; composition, sight reading, counterpoint, computer music, electronic music, arranging; piano pedagogy and accompanying; choral, orchestral and voice performance, chamber music or small ensemble, techniques for conducting, singing for actors, diction, and music education.

Areas of Established Specialization: Piano; Voice; Composition; Instrumental

Changes in User Population for the Most Recent Five Years: An increase in music education population, which will need additional materials.

New and Expanding Areas of Interest: Music education and music technology

Degrees Offered:

Bachelor of Arts in Music

Bachelor of Music with Concentrations in:

Composition; Orchestral Instrument; Piano; Voice Performance

Bachelor of Music Education Choral Concentration

Bachelor of Music Education Instrumental Concentration

The Performer Diploma

Master of Music

Artist Diploma

Clientele:

Number of Faculty: 11 (includes lecturers from Euclid String Quartet); plus 16 associate faculty

Number of Majors: 50 undergraduates (17 music and 33 music education), 7 minors in music, 5 graduate students; 2 masters in performance and 3 masters in composition; 0 Artist Diploma, 1 Performer Diploma

Accreditation Requirements: The Department of Music is accredited by NASM, the National Association of Schools of Music. The accreditation requirements are appended to this policy.

Collection Guidelines: Emphasis is placed on acquiring materials that support the curriculum and offer a foundation in the theory, history and practice of music. Also of interest are works on music as a profession.

Formats Collected: Scholarly print and electronic books, critical editions, monographic series, periodicals, music scores and performance parts (solo, piano, vocal, chamber music, orchestral), audio & video recordings in current formats, sheet music.

Formats Excluded: Pamphlets, newsletters, article reprints, required textbooks, thesis, obsolete media formats.

Language: Vocal music is collected in the original language, with translations into English when available. The original language is also sought in sound recordings of vocal music. For monographs, English is the preferred language.

Geographic Coverage: All geographic areas are covered, but emphasis is placed on Western Europe and American music.

Chronological Periods Collected: Priority is given to music from 1600 to present.

Subject Emphases: (1) Music and music cultures of the Western tradition in Europe and the United States from the seventeenth century to the present, (2) Musical traditions of diverse world cultures (3) Music education (4) Electronic music, audio and recording technology, and to a lesser extent (5) Popular music, music theater, and jazz.

Current Collecting Priorities: Scores of 20th and 21st century composers and critical editions of historical compositions; research guides on composers.

Subjects Collected Selectively: Exercise and technique books; music printing and publishing; the recording industry; music librarianship; the legal aspects of music; music therapy; programs for festivals or concerts; books on the music trade as a business; native, religious and folk music; psychoacoustics and vocal physiology.

Reference: Reference material are selected by the subject librarians for music following the general subject parameters of the collection policy.

Interdisciplinary Considerations: Multidisciplinary works that are of interest to other disciplines may be acquired.

Location: Music materials are housed in the Schurz Library under the following Library of Congress classification system:

M, ML, and MT

Juvenile books on music are housed in the Dorothy J. Wiekamp Educational Resources Commons.