# Collection Development Policy Latin American Studies

#### Subject Librarian: Scott Opasik

**Purpose of policy:** The collection development policy for Latin American Studies guides the development and management of the Latin American Studies collection.

**Program Description:** The Latin American/Latino Studies Program focuses on the culture, society, and history of South America, Central America and Mexico, and the Caribbean, as well as the experiences in the United States of people and their descendants from these regions. The approach is holistic and interdisciplinary, combining language proficiency and cultural appreciation with analysis of social institutions and the processes of social, political, economic, and cultural change.

#### Areas of established specialization:

- Cultural anthropology and archaeology of Latin America
- History of Latin America
- Art, literature and music of Latin America
- Political geography of Latin America, including hemispheric and global contexts
- Women's and gender studies in a Latin American Context
- Spanish language and literature

# Changes in user population for most recent five years:

• Faculty remain interdisciplinary, cobbled together from various departments.

# New and expanding areas of interest:

- Social and political migrations
- Latin American populations in the United States
- Immigration, the border wall and President Trump's immigration policies
- Electronic resources

# Degrees Offered: Minor

**Clientele:** The primary clientele are the undergraduate students and faculty associated with the minor. Members of the Michiana community may also use the collection.

# **Scope and Collection Guidelines**

The Latin American Studies collection consists of works written for the basic through advanced undergraduate level and for basic faculty research.

**Formats collected:** Scholarly monographs, serials, collections of essays, conference proceedings, videos, and electronic resources are extensively collected.

**Formats excluded:** Pamphlets, newsletters, article reprints, and required textbooks. Popular and/or journalistic monographs about social issues are selectively collected.

**Language:** The collection is primarily in English though a number of Spanish language items are included. Due to the highly interdisciplinary nature of the minor, students will use items from other subject areas, depending on what courses are being taught, such as political science, anthropology, art, women's and gender studies, etc.

**Geographic coverage:** Primarily the South America, Central America, Mexico and the United States and Spain.

**Chronological periods collected:** Priority is given to current publications. Older imprints are collected selectively, usually as replacements for classic works, or upon request.

**Subject Emphases:** Cultural anthropology and archaeology of Latin America, history of Latin America, art, literature and music of Latin America, political geography of Latin America, including hemispheric and global contexts, women's and gender studies in a Latin American context, Spanish language and literature.

**Current Collecting Priorities:** In addition to the topics listed above, mass media and popular culture, Latin American studies, human rights, race, class, and gender stratification, migration and immigration, transnational and global exchanges, human rights of migrants and asylum seekers. :

**Reference:** Reference material for Latin American Studies are selected by the LAS subject librarian following the general subject parameters of the collection policy.

Interdisciplinary Considerations: Collection, like the minor, is highly interdisciplinary.

**Location:** Most of the print materials relevant to Latin American Studies are located in the Schurz Library.

History of Latin American and Spanish America: F1201-3799

Geography of Latin America: G1540-1542

Women, Feminism: HQ

Anthropology call # areas:

- Anthropogeography [GF]
- Anthropology [GN1-296]
- Ethnology and Ethnography [GN301-686]
- Prehistoric Archaeology [GN700-890]
- GN (Any Other)

Political institutions and public administration, West Indies, Caribbean, Mexico, Central America, South America: JL599 – JL 3899

Law of Latin America, Mexico and Central America, West Indies, Caribbean: KG

Literature on music by region or country: ML 198-360.6

Art history: N5300-7418

Spanish literature: PQ6001-8929