

Camera Shooting Terms

Establishing Shot (ES)

The opening picture of a program or scene. Usually, a wide and/or distant perspective that serves to orient the viewer to the overall setting and surroundings.

Long Shot (LS)

Camera view of a subject or scene from a distance, showing a broad perspective.

Medium Shot (MS)

Defines any camera perspective between long shot and closeup, viewing the subjects from a medium distance.

Closeup (CU)

A tightly framed camera shot in which the principal subject is viewed at close range, appearing large and dominant on screen.

Two-Shot

A camera view including two distinct subjects.